



COMPACT
disc
DIGITAL AUDIO



BIS-CD-48 – Clas Pehrsson, recorder

BIS-CD-48 STEREO

A A D

Total playing time: 57'37

FONTANA, Giovanni Battista (?-1631)

- [1] **Sonata prima** for descant recorder, baroque cello and harpsichord (*Schott*) 4'11

BARSANTI, Francesco (?1690-?)

- [2]-[5] **Sonata in C minor** for treble recorder, baroque cello and harpsichord (*Hortus Musicus 184*) 7'58

TELEMANN, Georg Philipp (1681-1767)

- [6]-[9] **Sonata in E minor** for descant recorder, baroque cello and harpsichord (*Bärenreiter 2951*) 10'01

van EYCK, Jacob (1590?-1657)

- [10] **Comagain** for descant recorder (*XYZ, Amsterdam*) 6'41

- [11] **Fantasia en echo** for descant recorder (*XYZ, Amsterdam*) 2'39

CASTELLO, Dario (16th-17th centuries)

- [12] **Sonata prima** for descant recorder and harpsichord (*Doblinger*) 4'45

FRESCOBALDI, Girolamo (1583-1643)

- [13] **Toccata** for descant recorder, harpsichord and organ (*Doblinger*) 3'41

van EYCK, Jacob (1590?-1657)

- [14] **O Heiligh Zaligh** for treble recorder 4'41

TELEMANN, Georg Philipp (1681-1767)

- [15]-[18] **Trio Sonata in B flat major für Altblockflöte, konzertierendes Cembalo und Basso continuo** (*Hortus Musicus 36*) 7'31

FRESCOBALDI, Girolamo (1583-1643)

- [19] **Canzona** for descant recorder and organ (*Doblinger*) 3'50

Clas Pehrsson, recorders (*Full details: please see booklet*)

MADE IN AUSTRIA

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