

BIS-CD-496 STEREO



Total time: 58'00

**GADE, Niels Wilhelm** (1817-1890)**Three Pieces, Op.22** (WH)

13'07

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|-----------------------------------|------|---------------------------|------|
| [1] I. <i>Moderato</i>            | 5'36 | [2] II. <i>Allegretto</i> | 2'25 |
| [3] III. <i>Allegro con fuoco</i> | 4'56 |                           |      |

**Three Chorale Preludes** (WH)

8'23

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|---------------------------------------|------|--------------------------------------|------|
| [4] I. Af Højheden oprunden er        | 3'08 | [5] II. Hvo ikkun lader Herren raade | 2'43 |
| [6] III. Hvo ikkun lader Herren raade | 2'22 |                                      |      |

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| [7] <b>Trio in F major</b> ( <i>Manuscript 1/1/1837</i> ) | 1'10 |
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| [8] <b>Trio in C major</b> ( <i>Manuscript 1/1/1837</i> ) | 1'19 |
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| [9] <b>Andante in G minor</b> ( <i>Manuscript 2/1/1837</i> ) | 2'25 |
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| [10] <b>Chorale with Variations</b> ( <i>Manuscript, incomplete</i> ) | 3'14 |
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10/1. Chorale 1'52 — 10/2. Variations 1'21

**Andantino, Moderato, Allegretto and Prayer** (*Manuscript*)

6'35

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|-----------------------------|------|------------------------------|------|
| [11] I. <i>Andantino</i>    | 1'46 | [12] II. <i>Moderato</i>     | 1'12 |
| [14] III. <i>Allegretto</i> | 1'22 | [14] IV. <i>Bøn</i> (Prayer) | 2'05 |

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| [15] <b>Andante for organ</b> ( <i>Manuscript 17/8/1874</i> ) | 4'27 |
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(Transferred from four to two staves without altering the notation)

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| [16] <b>Andante con moto</b> ( <i>Manuscript, Sketch</i> ) | 3'55 |
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| [17] <b>Short Piece (Without Title) in C minor</b> ( <i>Manuscript</i> ) | 1'02 |
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| [18] <b>Funeral March for the Burial of Admiral Suenson</b> (WH) | 1'50 |
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| [19] <b>Festive Prelude on the Chorale 'Lover den Herre'</b> (WH) | 5'35 |
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**RALPH GUSTAFSSON** playing the Menzel Organ of Säbrå Church, Sweden