

BIS-CD-497 STEREO

DDD

Total time: 77'36

COMPACT
disc
DIGITAL AUDIO**SCHNITTKE, Alfred** (b. 1934)**[1] Symphony No.4** (1984) for Soloists, Choir and Chamber Orchestra (*Sikorski*) **41'13**

1/1. Beginning. <i>Andante poco pesante</i>	9'00	1/5. <i>Vivo</i>	1'15
1/2. "Cadenza"	4'33	1/6. <i>Moderato; Andante poco pesante</i>	5'02
1/3. <i>Moderato</i>	4'39	1/7. "Coro"	5'05
1/4. <i>Molto pesante; moderato</i>	11'39		

Stefan Parkman, tenor; **Mikael Bellini**, counter-tenor**Uppsala Akademiska Kammarkör** (Uppsala Academic Chamber Choir)**Stockholm Sinfonietta; OKKO KAMU**, conductor**Requiem** (1974/75) (*Sikorski*) **35'26**

[2] 1. Requiem	3'27	[9] 8. Domine Jesu	1'23
[3] 2. Kyrie	1'58	[10] 9. Hostias	1'06
[4] 3. Dies Irae	1'11	[11] 10. Sanctus	3'40
[5] 4. Tuba Mirum	3'44	[12] 11. Benedictus	2'00
[6] 5. Rex Tremendae	1'10	[13] 12. Agnus Dei	2'21
[7] 6. Recordare	2'29	[14] 13. Credo	3'52
[8] 7. Lacrimosa	2'30	[15] 14. Requiem	3'27

Kristina Hjärtsjö Salomonsson, soprano; **Ingela Högerås Sjöberg**, soprano**Lisbeth Lindholm**, soprano; **Annika Finnilä Eker**, alto; **Nils Högman**, tenor**Uppsala Akademiska Kammarkör** (Uppsala Academic Chamber Choir)**Stockholm Sinfonietta; STEFAN PARKMAN**, conductor

A BIS original dynamics recording