



COMPACT
disc
DIGITAL AUDIO



BIS-CD-502 STEREO



Total playing time: 68'24

SIBELIUS, Johan (Jean) Julius Christian (1865-1957)

Scaramouche, Op.71 (*Wilhelm Hansen*)

64'02

A Pantomime Tragedy by Poul Knudsen & Mikael Trepka Bloch

ACT I

28'49

- | | | |
|-----|---------|------|
| [1] | Scene 1 | 0'49 |
| [2] | Scene 2 | 0'26 |
| [3] | Scene 3 | 5'03 |
| [4] | Scene 4 | 2'41 |
| [5] | Scene 5 | 7'25 |
| [6] | Scene 6 | 2'44 |
| [7] | Scene 7 | 0'39 |
| [8] | Scene 8 | 2'30 |



Scene 9

0'35



Scene 10

5'57

ACT II

35'13



Scene 1

0'20



Scene 2

0'18



Scene 3

1'27



Scene 4

0'24



Scene 5

2'58



Scene 6

2'16



Scene 7

7'02



Scene 8

3'15



Scene 9

3'37



Scene 10

13'00



Scene 11

0'36

Petra Vahle, viola sola

Mats Levin, cello solo

Full details: please see booklet

[22] Wedding March for Act III of Adolf Paul's play

3'27

'The Language of the Birds'. *Allegro, ma moderato con grandezza (M/s; F.M.I.C.)*

Gothenburg Symphony Orchestra (Göteborgs Symfoniker)

NEEME JÄRVI, conductor

A BIS original dynamics recording