

BIS-CD-503/504 STEREO



Total time: 150'07



NIELSEN, Carl (1865-1931)

CD-503

Total playing time: 71'37

String Quartet in F minor, Op.5 (1890) (WH) 34'50

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| [1] | I. <i>Allegro non troppo ma energico</i> | 12'57 |
| [2] | II. <i>Un poco adagio</i> | 6'31 |
| [3] | III. <i>Allegretto scherzando</i> | 5'35 |
| [4] | IV. <i>Allegro appassionato</i> | 9'30 |

String Quartet in E flat major, Op.14 (1898) (WH) 30'54

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| [5] | I. <i>Allegro con brio</i> | 9'36 |
| [6] | II. <i>Andante sostenuto</i> | 8'06 |
| [7] | III. <i>Allegretto pastorale — Presto —
Allegretto pastorale</i> | 5'24 |
| [8] | IV. <i>Allegro coraggioso</i> | 7'30 |

- [9] **Andante Lamentoso for
string quintet (1910) 4'37**
"Ved en Ung Kunstners Bære"
(Skandinavisk Musikforlag)

Jan Johansson, double bass

THE KONTRA QUARTET

Anton Kontra, violin I

Boris Samsing, violin II

Peter Fabricius, viola

Morten Zeuthen, cello



CD-504

Total playing time: 78'30

String Quartet in G minor, Op.13 (1888) (WH) 27'21

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| [1] | I. <i>Allegro energico</i> | 10'17 |
| [2] | II. <i>Andante amoroso</i> | 5'52 |
| [3] | III. <i>Allegro molto</i> | 5'02 |
| [4] | IV. <i>Allegro inquieto</i> | 5'54 |

String Quartet in F major, Op.44 (1906) (Peters) 24'22

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| [5] | I. <i>Allegro non tanto e comodo</i> | 7'14 |
| [6] | II. <i>Adagio con sentimento religioso</i> | 6'54 |
| [7] | III. <i>Allegretto moderato ed innocente</i> | 3'25 |
| [8] | IV. <i>Molto adagio — Allegro non tanto,
ma molto scherzoso</i> | 6'33 |

String Quintet in G major (1888) 25'46

(Samfundet til Udgivelse af Dansk Musik)

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| [9] | I. <i>Allegro pastorale</i> | 8'33 |
| [10] | II. <i>Adagio</i> | 7'44 |
| [11] | III. <i>Allegretto scherzando</i> | 4'01 |
| [12] | IV. <i>Allegro molto</i> | 5'13 |

Philipp Naegele, viola II

