


 COMPACT  
 disc  
 DIGITAL AUDIO


BIS-CD-509 STEREO

DDD

Total playing time: 58'25

**SCHÖNBERG, Arnold** (1874-1951)

- |   |  |       |
|---|--|-------|
| 1 | <b>Variationen über ein Rezitativ, Op. 40</b> <i>(Universal)</i> | 17'23 |
|   | <b>Zwei Fragmente der Sonate für Orgel</b> <i>(Universal)</i>    | 3'18  |
| 2 | Molto moderato   | 2'24  |
| 3 | Allegretto   | 0'48  |

**FRESCOBALDI, Girolamo** (1583-1643)

- |   |  |      |
|---|--|------|
| 4 | <b>Ricercare cromatico post il Credo</b> <i>(Peters)</i> | 3'13 |
|---|--|------|

**LIGETI, György** (b. 1923)

- |   |  |       |
|---|--|-------|
| 5 | <b>Ricercare per Organo</b> <i>(Schott)</i>  | 3'26  |
|   | <b>Zwei Etüden für Orgel</b> <i>(Schott)</i> | 11'43 |
| 6 | Harmonies                                    | 8'02  |
| 7 | Coulée                                       | 3'35  |
| 8 | <b>Volumina</b> <i>(Schott)</i>              | 17'34 |

**Hans-Ola Ericsson, organ**

(registrants: Kerstin Johansson, Lena Weman Ericsson)

1-3; 6-8: The Grönlund Organ of Luleå Cathedral, Sweden

4-5: The Kjersgaard Organ of Högalid Church, Stockholm, Sweden