



COMPACT
disc
DIGITAL AUDIO



BIS-CD-511 STEREO



Total playing time: 66'44

SALLINEN, Aulis (b. 1935)

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| [1] | Sunrise Serenade, Op.63 (1989) (<i>Novello</i>) | 7'44 |
| | Kjell-Åke Pettersson, Per Falck, trumpets | |
| [2] | Symphony No.2, Op.29 (1972) (<i>Novello</i>) | 15'35 |
| | (Symphonic Dialogue for Solo Percussion Player and Orchestra) | |
| | Gert Mortensen, percussion | |
| | Symphony No.6, Op.65 (1989-90) (<i>Novello</i>) | 42'47 |
| | 'From a New Zealand Diary' | |
| [3] | I. The Islands of the Sounds. The sounds of the islands | 12'03 |
| [4] | (<i>attacca</i>) II. Air. Rain. | 8'05 |
| [5] | III. Kyeburn Diggings (cor anglais: Wilfried Geggus) | 11'10 |
| [6] | (<i>attacca</i>) IV. Finale. 'Simply by sailing in a new direction | 11'20 |
| | You could enlarge the world' (Allen Curnow) | |

Malmö Symphony Orchestra (Malmö Symfoni Orkester)
OKKO KAMU, conductor

A BIS original dynamics recording