



COMPACT
disc
DIGITAL AUDIO



BIS-CD-528 STEREO



Total playing time: 60'46

KOKKONEN, Joonas (b. 1921)

- | | | | |
|------|---|------|---|
| [1] | * ...durch einen Spiegel... (1976-77) (G. Schirmer, New York) | | 19'29 |
| | Metamorphosis for Twelve Strings and Harpsichord | | |
| | <i>Andante — Allegro — Allegro ma non troppo — Molto adagio</i> | | |
| | Jukka Tiensuu, harpsichord | | |
| | **Wind Quintet (1971-73) (G. Schirmer, New York) | | 13'08 |
| [2] | I. <i>Andante</i> | 4'53 | [4] III. <i>Moderato, quasi allegretto</i> 2'33 |
| [3] | II. <i>Allegro vivace</i> | 2'20 | [5] IV. <i>Allegro</i> 3'05 |
| | ***Sinfonia da camera (1961-62) (Fazer) | | 17'10 |
| [6] | I. <i>Moderato</i> | 5'07 | [8] III. <i>Molto vivace</i> 2'12 |
| [7] | II. <i>Allegro non troppo</i> | 4'39 | [9] IV. <i>Andante</i> 4'44 |
| [10] | ***Il paesaggio (1987) (World Première Recording) (Fazer) | | 9'31 |
| | Musica per orchestra da camera | | |



Lahti Symphony Orchestra (Lahden kaupunginorkesteri)
*Ulf Söderblom and ***Osmo Vänskä, conductors
**Sinfonia Lahti Wind Quintet



A BIS original dynamics recording