

BIS-CD-533 STEREO



Total playing time: 67'10

COMPACT
disc
DIGITAL AUDIO



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| | VOGLER, Georg Joseph (1749-1814) | |
| [1] | Hosianna (a) (M/s) | 2'06 |
| | LILJEFORS, Ruben (1871-1936) | |
| [2] | När det lider mot jul (Gehrmans) | 3'14 |
| | NORDQVIST, Gustaf (1886-1949) | |
| [3] | Jul, jul, strålande jul (Abr. Lundquist Förlag) | 2'29 |
| | ANONYMOUS | |
| [4] | Bereden väg för herran (b) for solo soprano | 1'55 |
| | WENNERBERG, Gunnar (1817-1901) | |
| [5] | Psalm 24 (a, c) (M/s; Gehrmans) | 2'52 |
| | TEGNÉR, Alice (1864-1943) | |
| [6] | Betlehems stjärna (M/s) | 3'03 |
| | Solo Quartet: Gunnar Backman, Fredrik Hjelm,
Magnus Bodegård, Hans-Erik Wikström | |
| | NIELSEN, Carl (1865-1931) | |
| [7] | Forunderligt at sige (M/s) | 3'03 |
| | SIBELIUS, Jean (1865-1957) | |
| [8] | Giv mig ej glans, Op.1 No.4 (a, c) (Fazer)
for baritone and organ | 3'20 |
| | ANONYMOUS | |
| [9] | Hodie Christus natus est (M/s) | 1'09 |
| | de VITTORIA, Tomas Luis (1548-1611) | |
| [10] | Ave Maria (M/s) | 2'25 |
| | BIEBL, Franz (b. 1906) | |
| [11] | Ave Maria (c) (Wildts Musikverlag) | 3'51 |
| | CORNELIUS, Peter (1824-1874) | |
| [12] | Die Könige (c) (M/s) | 2'12 |
| | GRUBER, Franz (1787-1863) | |
| [13] | Stille Nacht (b) (M/s) | 3'10 |
| | CÖLNISCHES GESANGSBUCH (1599) | |
| [14] | Es ist ein Ros' entsprungen (Gehrmans) | 3'23 |

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| | MASON, Lowell (1792-1872) | |
| [15] | Joy to the World (a) (M/s) | 1'54 |
| | ANONYMOUS | |
| [16] | O Come, all ye Faithful (a) (M/s) | 2'34 |
| | SHAW, Geoffrey | |
| [17] | How far is it to Bethlehem? (Novello)
Tomas Hedberg, tenor | 3'04 |
| | ANONYMOUS | |
| [18] | Ding dong! Merrily on high (Gehrmans) | 2'06 |
| | ANONYMOUS | |
| [19] | Coventry Carol for three singers (OUP)
Vocal trio: Bo Almgren, Fredrik Wetterqvist,
Magnus Schultzberg | 2'30 |
| | ANONYMOUS | |
| [20] | A la nanita nana (Walton Music) | 2'15 |
| | ADAM, Adolphe (1803-1856) | |
| [21] | Cantique de Noël (a, c) (M/s) | 4'16 |
| | ANONYMOUS | |
| [22] | La Marche des rois (M/s) | 2'30 |
| | ANONYMOUS | |
| [23] | Quelle est cette odeur agréable? (b) (M/s) | 3'29 |

Orphei Drängar conducted by **Robert Sund**(a) **Bengt Forsberg**, organ(b) **Christina Högman**, soprano(c) **Peter Mattei**, baritone

Full details: please see booklet