



'The Queenes Command'
Masterpieces of Elizabethan Keyboard Music

GIBBONS, Orlando (1583-1625)

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|-----|---|------|
| [1] | The Queenes Command (<i>c</i>) | 1'48 |
| [2] | Mask: The Fairest Nymph (<i>b</i>) | 1'36 |
| [3] | Mask: Lincoln's Inn (<i>b</i>) | 1'20 |
| [4] | Fantasia (Tone 2 transposed) (<i>a</i>) | 3'56 |
| [5] | The Wood so wilde (<i>a</i>) | 4'59 |
| [6] | Pavan (<i>b</i>) | 4'32 |
| [7] | Galliard: Lady Hatton (<i>b</i>) | 1'05 |

BULL, John (c.1562-1628)

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| [8] | Prelude (<i>a</i>) | 0'41 |
| [9] | Lord Lumley's Pavan (<i>a</i>) | 3'53 |
| [10] | Lord Lumley's Galliard (<i>a</i>) | 2'04 |
| [11] | Coranto 'Joyeuse' (<i>a</i>) | 1'00 |
| [12] | The King's Hunt (<i>a</i>) | 3'43 |
| [13] | In Nomine (IX) (<i>c</i>) | 7'41 |

TISDALE, William (fl. late 16th cent.)

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| [14] | Almand (<i>c</i>) | 1'52 |
| [15] | Pavana Chromatica (Mrs. Katherin
Tregians Paven) (<i>c</i>) | 3'40 |

FARNABY, Giles (c.1563-1640)

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| [16] | Woody-cock (<i>a</i>) | 6'39 |
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DOWLAND, John (1563-1626)

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| [17] | Pavana Lachrymae (set by
William Byrd) (<i>a</i>) | 4'25 |
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BYRD, William (1543-1623)

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| [18] | The Queen's Alman (<i>b</i>) | 3'14 |
| [19] | Lord Willobies welcome home
(Rowland) (<i>b</i>) | 2'02 |
| [20] | Pavana: Bray (<i>b</i>) | 3'47 |
| [21] | Galiarda: Bray (<i>b</i>) | 1'34 |
| [22] | Wolsey's Wilde (<i>b</i>) | 1'44 |
| [23] | The Carman's Whistle (<i>a</i>) | 3'58 |

Joseph Payne, harpsichord & virginals

*For details of the three instruments (a, b, c)
used in this recording: please see booklet*

A BIS original dynamics recording