



COMPACT
disc
DIGITAL AUDIO



BIS-CD-545 STEREO

DDD

Total playing time: 76'14

GADE, Niels Wilhelm (1817-1890)

String Quartet in F major (1840) (*M/s, ed. Richard Karpen*) **21'49**
'Willkommen und Abschied'

- | | | |
|---|-----------------------------------|-------|
| 1 | I. <i>Allegro di molto</i> | 10'25 |
| 2 | II. <i>Adagio con espressione</i> | 7'19 |
| 3 | III. <i>Serenata scherzando</i> | 3'57 |

4 **Allegro in A minor for string quartet (1836)** (*M/s, ed. Richard Karpen*) **6'12**

5 **Andante and Allegro molto in F minor** **13'52**

for two violins, viola and two cellos (1837) (*M/s, ed. Richard Karpen*)

Hans Nygaard, cello II

Octet in F major, Op. 17 (1848) (*M/s*) **33'04**

- | | | |
|---|--|-------|
| 6 | I. <i>Allegro molto e con fuoco</i> | 10'46 |
| 7 | II. <i>Andantino quasi allegretto</i> | 8'10 |
| 8 | III. <i>Scherzo. Allegro moderato e tranquillo</i> | 3'19 |
| 9 | IV. <i>Finale. Allegro vivace</i> | 10'33 |

Anne Engedal, violin III; Per Lund Madsen, violin IV;

Sune Ranmo, viola II; Hans Nygaard, cello II

The Kontra Quartet

Anton Kontra, violin I; Boris Samsing, violin II;

Peter Fabricius, viola; Morten Zeuthen, cello



A BIS original dynamics recording