

BIS-CD-547 STEREO [D][D][D] Total playing time: 64'33

SCHNITTKE, Alfred (b. 1934)



Piano Quintet (1972/76) (Peters/Sikorski) 25'59

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|----------------------------------|------|----------------------------------|------|
| [1] I. <i>Moderato</i> | 6'12 | [4] IV. <i>Lento</i> | 4'45 |
| [2] II. <i>In Tempo di Valse</i> | 5'10 | [5] V. <i>Moderato pastorale</i> | 3'34 |
| [3] III. <i>Andante</i> | 6'15 | | |

The Tale Quartet; Roland Pöntinen, piano

Tale Olsson, violin I; Patrik Swedrup, violin II;

Ingegerd Kierkegaard, viola; Helena Nilsson, cello

[6] Kanon in memoriam Igor Strawinsky (1971). Lento (Sikorski) 4'32

The Tale Quartet

Tale Olsson, violin I; Patrik Swedrup, violin II;

Ingegerd Kierkegaard, viola; Helena Nilsson, cello

[7] Piano Quartet (1988). Allegro (Sikorski) 6'18

Tale Olsson, violin; Ingegerd Kierkegaard, viola;

Helena Nilsson, cello; Roland Pöntinen, piano

String Trio (1985) (UE/Sikorski) 25'58

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| [8] I. <i>Moderato</i> | 12'32 | [9] II. <i>Adagio</i> | 13'16 |
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Patrik Swedrup, violin; Ingegerd Kierkegaard, viola;

Helena Nilsson, cello

A BIS original dynamics recording