

BIS-CD-550 STEREO DDD Total time: 67'55



STENHAMMAR, Wilhelm (1871-1927)

Piano Concerto No. 1 in B flat minor, Op. 1
(Original Version) (1893) (*Hainauer, ed. Dr. Allan B. Ho*)

45'50

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| 1 | I. <i>Molto moderato e maestoso</i> | 15'25 |
| 2 | II. <i>Vivacissimo</i> | 4'43 |
| 3 | III. <i>Andante</i> | 11'27 |
| 4 | IV. <i>Allegro commodo</i> | 13'51 |

Love Derwinger, piano

Two Sentimental Romances, Op. 28

12'42

for violin and orchestra (1910) (*Nordiska Musikförlaget, Stockholm*)

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| 5 | No. 1 in A major. <i>Andantino</i> | 6'20 |
| 6 | No. 2 in F minor. <i>Allegro patetico</i> | 6'11 |

Ulf Wallin, violin

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| 7 | Florez och Blanzeflor, Op. 3 (Text: Oscar Levertin) | 8'19 |
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Ballad for baritone and orchestra (1891) (*Nordiska Musikförlaget, Stockholm*)

Andante sostenuto — Andante moderato — Andante sostenuto

Peter Mattei, baritone

Malmö Symphony Orchestra (Malmö Symfoni Orkester)

PAAVO JÄRVI, conductor

A BIS original dynamics recording

BIS-CD-550 — STENHAMMAR: PIANO CONCERTO No. 1 IN B FLAT MINOR (ORIGINAL VERSION);
— SENTIMENTAL ROMANCES; FLOREZ & BLANZEFLO — SOLOISTS/MISO/P. JÄRVI

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