



SCHNITTKE, Alfred (b. 1934)

Gogol Suite (1976) (Sikorski) 29'51

(Compiled by Gennady Rozhdestvensky)

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| 1 | I. Overture. <i>Allegro</i> | 1'18 |
| 2 | II. Chichikov's Childhood. <i>Andantino</i> | 2'25 |
| 3 | III. The Portrait. <i>Slow Valse</i> | 7'12 |
| 4 | IV. The Cloak. <i>Andante — accelerando</i> | 2'20 |
| 5 | V. Ferdinand VIII | 1'30 |
| 6 | VI. The Bureaucrats. <i>Allegro</i> | 2'21 |
| 7 | VII. The Ball. <i>In Tempo di Valse</i> | 6'20 |
| 8 | VIII. The Legacy. <i>Pesante</i> | 6'04 |

Labyrinths (1971) (Sikorski) 38'15

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| 9 | I. <i>Moderato — Allegretto scherzando — Meno mosso — Adagio</i> | 12'23 |
| 10 | II. <i>Moderato</i> | 3'31 |
| 11 | III. <i>Allegretto</i> | 2'03 |
| 12 | IV. <i>Agitato</i> | 3'56 |
| 13 | V. <i>Cadenza — Andante — Maestoso</i> | 15'56 |

(1-8) Anton Kontra, violin solo;

Lev Markiz, recitativo

Malmö Symphony Orchestra

(Malmö Symfoni Orkester)

Lev Markiz, conductor

(9-13) **Chamber Ensemble from the**

Malmö Symphony Orchestra

Lev Markiz, conductor

Semmy Stahlhammar, Milos Kalla,

Xiaoming Ma, violin I

Klas-Göran Wahlgren, Åke Hult,

Dimitri Selitski, violin II

Per Olsson, Gunnar Jansson,

Lars Rådelius, viola

Niels Ullner, Magnus Lanning-Ekenborn,

Karin Gustavsson, cello;

Kristina Mårtensson, double bass

Lars Gärd, Richard Sundstedt,

Sven Carlsson, Lars Hannu, percussion

Max Lörstad, celesta; Isolda Suslak, piano;

Ilina Baytcheva, harpsichord;

Bengt Forsberg, organ

A BIS original dynamics recording