



COMPACT
disc
DIGITAL AUDIO



BIS-CD-565 STEREO

DDD

Total playing time: 70'22

EBEN, Petr (b. 1929)

Okna (Windows)

(1980) (*Edition Supraphon*)

- | | | |
|---|------------------------------------|------|
| 1 | I. Rueben, the blue window | 4'05 |
| 2 | II. Isachar, the green window | 5'48 |
| 3 | III. Zebulon, the blood-red window | 5'30 |
| 4 | IV. Levi, the golden window | 6'14 |

PLOG, Anthony (b. 1947)

**Four Themes on Paintings of
Edvard Munch (1990) (M/s)**

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|---|----------------------------|------|
| 5 | I. Die Sonne (The Sun) | 3'38 |
| 6 | II. Dance of Life | 2'41 |
| 7 | III. Woman Embracing Death | 4'23 |
| 8 | IV. Night | 2'39 |

HOVHANNES, Alan (b. 1911)

- | | | |
|---|------------------------|------|
| 9 | Prayer of St. Gregory, | 5'19 |
| Op.62b (1946) (Peer International Corp.) | | |

PERSICHETTI, Vincent (1915-1987)

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|-------------------------------------|----------------|------|
| 10 | The Hollow Men | 8'02 |
| (1944) (<i>Elkan-Vogel, Inc.</i>) | | |

JOLIVET, André (1905-1974)

- | | | |
|---------------------------------------|----------------|------|
| 11 | Arioso barocco | 8'51 |
| (1968) (<i>Editions M.R. Braun</i>) | | |

LOWRY, Douglas (b. 1951)

- | | | |
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| 12 | Suburban Measures (1991) (M/s) | 10'58 |
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Anthony Plog, trumpet
Hans-Ola Ericsson, organ

(the 1987 Grönlund organ of Luleå
Cathedral, Sweden).

Registrant: Kerstin Johansson

A BIS original dynamics recording