



BIS-CD-569 STEREO

DDD

Total playing time: 70'05

BACH, Carl Philipp Emanuel (1714-1788)

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| 1 | Preludio in D major, Wq.70 No.7 (1756) | 4'59 |
| | Sonata per il Organo solo in F major, Wq.70 No.3 (1755) | 13'04 |
| 2 | I. <i>Allegro</i> | 5'39 |
| 3 | II. <i>Largo</i> | 3'42 |
| 4 | III. <i>Allegretto</i> | 3'43 |
| | Sonata per il Organo solo in A minor, Wq.70 No.4 (1755) | 14'09 |
| 5 | I. <i>Allegro assai</i> | 5'40 |
| 6 | II. <i>Adagio</i> | 4'06 |
| 7 | III. <i>Allegro</i> | 4'23 |
| | Sonata per il Organo solo in D major, Wq.70 No.5 (1755) | 13'49 |
| 8 | I. <i>Allegro di molto</i> | 4'54 |
| 9 | II. <i>Adagio e mesto</i> | 4'31 |
| 10 | III. <i>Allegro</i> | 4'23 |
| | Sonata per il Organo solo in G minor, Wq.70 No.6 (1755) | 16'10 |
| 11 | I. <i>Allegro moderato</i> | 5'27 |
| 12 | II. <i>Adagio</i> | 5'08 |
| 13 | III. <i>Allegro</i> | 5'34 |
| | Fantasia und Fuga in C minor, Wq.119 No.7 (1756?) | 6'48 |
| 14 | <i>Allegretto</i> | 1'32 |
| 15 | <i>Allegro</i> | 5'16 |

Jacques van Oortmerssen

The Bätz Organ (1826), Onze Lieve Vrouwe Kerk, Harderwijk, The Netherlands