



COMPACT
disc
DIGITAL AUDIO



BIS-CD-591 STEREO

DDD

Total playing time: 64'12

ALFVÉN, Hugo (1872-1960)

- | | | |
|-----|---|------|
| [1] | Jag längtar dig (<i>Abr. Lundquist</i>) | 1'54 |
| [2] | Skogen sover (<i>Abr. Lundquist</i>) | 2'41 |
| [3] | Så sag mit hjerte (<i>Gehrman's</i>) | 3'09 |

de FRUMERIE, Gunnar (1908-1987)

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|-----|--|------|
| [4] | Kärlekens visa (<i>STIM</i>) | 1'26 |
| [5] | Det är vackrast när det skymmer (<i>NMF</i>) | 2'25 |
| [6] | Det kom ett brev (<i>NMF</i>) | 3'37 |

RANGSTRÖM, Ture (1884-1947)

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|-----|---|------|
| [7] | I dina händer (<i>NMF</i>) | 1'38 |
| [8] | Som en blommande mandelträd (<i>NMF</i>) | 1'56 |
| [9] | Det finns väl så många i världen att äga (<i>NMF</i>) | 1'11 |

DOMINIQUE, Monica (b.1940)

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|------|--------------------------|------|
| [10] | Tillägnet (<i>M/s</i>) | 4'55 |
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ADOLPHSON, Olle (b.1934), arr. Robert Sund

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| [11] | Sign. "Karlsson — evig vår" (<i>M/s</i>) | 4'22 |
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RAMEL, Povel (b.1922), arr. Robert Sund

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| [12] | Underbart är kort (<i>Seeriges Körförbund</i>) | 3'21 |
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This recording was made possible by a
generous contribution from Liber förlag.

STENHAMMAR, Wilhelm (1871-1927)

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|------|---------------------------------------|------|
| [13] | Lycklandsresan (<i>NMF</i>) | 2'18 |
| [14] | Prins Aladin av lampan (<i>NMF</i>) | 4'57 |

LILJEFORS, Ruben (1871-1936)

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| [15] | Säf, säf, susa (<i>Abr. Hirsch</i>) | 2'41 |
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ALNÆS, Eyvind (1872-1932)

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| [16] | Ingalill (<i>NMF</i>) | 1'42 |
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SÖDERMAN, August (1832-1876)

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| [17] | Kung Heimer och Aslög (<i>Edition Reimers</i>) | 6'02 |
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WIKANDER, David (1884-1955)

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| [18] | Kung Liljekonvalje av dungen (<i>NMF</i>) | 3'40 |
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SJÖBERG, Carl (1861-1900), arr. Per-Gunnar Alldahl

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| [19] | Tonerna (<i>M/s</i>) | 2'40 |
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ANONYMOUS (Traditional), arr. Mats Nilsson

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| [20] | Värmlandsvisan (<i>M/s</i>) | 4'23 |
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Anders Andersson, tenor ([1]-[17]; [19]-[23])

Folke Alin, piano ([1]-[9]; [13]-[17])

Allmänna Sången directed by

Cecilia Rydinger-Alin ([10]-[12]; [18]-[20])

Mats Nilsson, piano ([10]-[12]; [19])