



COMPACT
disc
DIGITAL AUDIO



BIS-CD-602 STEREO

DDD

Total playing time: 70'56

DURUFLÉ, Maurice (1902-1986)

Requiem, Op.9 (1947) 41'09

Version for Choir and Organ (*Durand*)

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|-----|--|------|
| [1] | I. Introit (<i>Choir</i>) | 3'49 |
| [2] | II. Kyrie (<i>Choir</i>) | 3'44 |
| [3] | III. Domine Jesu Christe
(<i>Choir + Baritone Solo</i>) | 9'04 |
| [4] | IV. Sanctus (<i>Choir</i>) | 3'28 |
| [5] | V. Pie Jesu
(<i>Mezzo-soprano Solo + Cello Solo</i>) | 3'34 |
| [6] | VI. Agnus Dei (<i>Choir</i>) | 3'33 |
| [7] | VII. Lux æterna (<i>Choir</i>) | 4'13 |
| [8] | VIII. Libera me (<i>Choir + Baritone Solo</i>) | 5'44 |
| [9] | IX. In Paradisum (<i>Choir</i>) | 3'15 |

Quatre Motets, Op.10 (1960) 7'51

sur des thèmes grégoriens
pour chœur a cappella (*Durand*)

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| [10] | I. Ubi caritas (<i>4 voix mixtes</i>) | 2'13 |
| [11] | II. Tota pulchra est (<i>3 voix de femmes</i>) | 1'58 |
| [12] | III. Tu es Petrus (<i>4 voix mixtes</i>) | 0'55 |
| [13] | IV. Tantum ergo (<i>4 voix mixtes</i>) | 2'31 |

Missa 'Cum jubilo',

Op.11 (1966)

20'54

for unison male choir and organ (*Durand*)

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| [14] | I. Kyrie (<i>Choir</i>) | 3'52 |
| [15] | II. Gloria (<i>Choir + Baritone Solo</i>) | 5'33 |
| [16] | III. Sanctus (<i>Choir</i>) | 4'07 |
| [17] | IV. Benedictus (<i>Baritone Solo</i>) | 2'19 |
| [18] | V. Agnus Dei (<i>Choir</i>) | 4'41 |

St. Jacob's Chamber Choir (St: Jacobs Kammarkör)

directed by Gary Graden

Mattias Wager, organ

Peter Mattei, baritone

Paula Hoffman, mezzo-soprano

Elemér Lavotha, cello