



COMPACT
disc
DIGITAL AUDIO



BIS-CD-606 STEREO

DDD

Total playing time: 67'08

MOZART, Wolfgang Amadeus (1756-1791)

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| | Overture in C major, K.V.399 (385i) (end by Martin Haselböck) (<i>Universal</i>) | 4'39 |
| [1] | (<i>Grave</i>) 1'38 — [2] (<i>Allegro</i>) 3'01 | |
| [3] | Trio (Fuga a 3), K.V.443 (385l) (completed by Maximilian Stadler) (<i>Universal</i>) | 2'49 |
| [4] | Fugue in G minor, K.V.401 (375e) (completed by Maximilian Stadler) (<i>Universal</i>) | 4'02 |
| [5] | Eine kleine Gigue („Leipziger Gigue“), K.V.574 (<i>Universal</i>) | 1'33 |
| | Ein Stück für eine Orgel in eine Uhr (Fantasy in F minor), K.V.594 (<i>Universal</i>) | 9'03 |
| [6] | <i>Adagio</i> 2'07 — [7] (<i>Allegro</i>) 4'53 — [8] <i>Adagio</i> 2'03 | |
| [9] | Fugue in E flat major, K.V.153 (375f) (completed by Simon Sechter) (<i>Universal</i>) | 2'38 |
| [10] | Fugue in G minor, K.V.154 (385k) (completed by Simon Sechter) (<i>Universal</i>) | 1'45 |
| | Adagio and Fugue in C minor, K.V.546 (transcribed by Martin Haselböck) (<i>Universal</i>) | 7'40 |
| [11] | <i>Adagio</i> 2'38 — [12] <i>Fugue</i> 5'04 | |
| [13] | Andante in F major, K.V.616 (<i>Universal</i>) | 6'58 |
| [14] | Ein Orgelstück für eine Uhr (Fantasy in F minor), K.V.608 (<i>Universal</i>) | 10'12 |
| | Adagio and Rondo in C minor/C major, K.V.617 | 11'05 |
| | (transcribed by Martin Haselböck) (<i>Universal</i>) | |
| [15] | <i>Adagio</i> 3'58 — [16] <i>Rondo</i> 7'07 | |
| [17] | Adagio in C major, K.V.356 (617a) (<i>Universal</i>) | 2'34 |

Hans Fagius

The 1990 Marcussen Organ of the Lindevang Church, Copenhagen

A BIS original dynamics recording