



COMPACT
disc
DIGITAL AUDIO



BIS-CD-608 STEREO

DDD

Total playing time: 59'36

BIBER, Heinrich Ignaz Franz (1644-1704)

Partia III from 'Harmonia Artificiosa-Ariosa' (DTÖ, Vol.92) 10'38
for 2 violins *scordatura* and basso continuo

- [1] Præludium 1'24 — [2] Allemande 2'09 — [3] Amener 1'10 —
[4] Balletto 0'55 — [5] Gigue 0'36 — [6] Ciacona 4'14

[7] **Sonata VI** for violin and basso continuo (DTÖ, V/2 Band 11) 10'46

[8] **Sonata Representativa** for violin and basso continuo (Doblinger, Vienna) 9'36

Partia V from 'Harmonia Artificiosa-Ariosa' (DTÖ, Vol.92) 10'28
for 2 violins *scordatura* and basso continuo

- [9] Intrada 1'28 — [10] Aria 1'29 — [11] Balletto 0'36 — [12] Gigue 1'03 — [13] Passacaglia 5'42

[14] **Sonata X** from 'Rosenkranz Sonatas' (Denkmäler der Musik in Salzburg) 9'20
for violin *scordatura* and basso continuo

[15] **Passacaglia XVI** for violin solo (Denkmäler der Musik in Salzburg) 8'24

Maria Lindal, solo violin

Ensemble Saga

Barry Sargent, violin • Mienieke van der Velden, viola da gamba •
Lucia Swarts, cello • Etienne Siebens, double bass • Miklós Spányi, harpsichord

Full details: please see booklet

A BIS original dynamics recording