



„Flötenuhr“

COMPACT
disc
DIGITAL AUDIO



BIS-CD-609 STEREO

DDD

Total playing time: 78'16

van BEETHOVEN, Ludwig (1770-1827)

From 'Suite für eine
mechanische Orgel'

1 *Adagio assai* UP 5'36

From 'Fünf Stücke für
Flötenuhr'

2 I. *Allegro non più molto* UP 4'27

3 II. *Allegretto* UP 4'57

From 'Suite für eine
mechanische Orgel'

4 Scherzo UP 2'14

5 *Allegro* UP 2'07

From 'Zwei Praeludien für Orgel'

6 I. *Moderato* UP 6'19

HAYDN, [Franz] Joseph (1732-1809)

32 Pieces from the 'Flötenuhr'
collections (1772, 1792, 1793
and Autograph)

7 I. [*Allegro moderato*] UP 0'50

8 XIV. [*Vivace*] UP 1'06

9 VIII. [*Menuett*] UP 2'05

10 III. *Presto* UP 0'55

[*Allegro moderato*]

11 XIII. [*Allegretto*] UP 1'46

12 VII. [*Allegretto*] UP 0'47

13 X. [*Vivace*] UP 0'58

14 XV. [*Andantino*] UP 1'29

15 IX. [*Allegro moderato*] UP 0'54

16 XII. [*Presto*] BA 0'50

17 XVII. [*Menuett*] BA 1'04

18 VI. [*Menuett*

„Der Wachtelschlag“] BA 1'27

19 II. *Andante* [*Allegretto*] BA 1'02

20 V. [*Menuett*] BA 0'58

21 IV. [*Andante*] BA 1'18

22 XVI. [*Andante cantabile*

„Der Dudelsack“] BA 1'12

23 XI. *Menuett* [*Allegretto*] BA 1'02

24 XVIII. [*Vivace*

„Der Kaffeeklatsch“] BA 0'45

25 XXIV. *Fuga* [*Allegro*] HO 1'26

26 XX. *Andante* HO 1'46

27 XXIII. [*Allegro ma non*

troppo] HO 1'11

28 XXX. *Presto* HO 1'16

29 XXII. [*Menuett*] HO 1'30

30 XXXI. [*Allegretto*] HO 0'59

31 XIX. [*Allegretto*] HO 1'54

32 XXXII. *Allegro* HO 2'38

33 XXIX. [*Menuett*] HO 3'00

34 XXI. [*Vivace*] HO 1'14

35 XXVI. *Andante* and
Allegro HO 1'54

36 XXVII. *Allegretto* HO 2'32

37 XXVIII. *Allegro* HO 1'32

38 XXV. *Marche* HO 2'00

van BEETHOVEN, Ludwig (1770-1827)

39 *Orgel Fuge* in D HO 1'45

From 'Zwei Praeludien für Orgel'

40 II. *Andante con moto* HO 3'20

Hans-Ola Ericsson playing three organs by Mads Kjersgaard

UP The Masonic Hall Organ,
Uppsala, Sweden

BA The Renaissance portable
positive organ, recorded in
Bälunge Church, Uppland,
Sweden

HO The Choir Organ in
Högalid's Church,
Stockholm, Sweden

For further details, please see
enclosed booklet