



BIS-CD-612 STEREO

DDD

Total playing time: 64'14

PILSS, Karl (1902-1979)

Serenade for Wind Quintet (*Doblinger*) **16'08**

- [1] I. *Heiter bewegt* 2'29
- [2] II. *Ruhig* 4'00
- [3] III. *Schnell* 2'04
- [4] IV. *Breit – Sehr lebendig – Breit* 7'24

von ZEMPLINSKY, Alexander (1871-1942)

- [5] **Humoreske (Rondo)** (*Universal Edition*) **4'29**
Schulstück für Bläserquintett

FOERSTER, Josef Bohuslav (1859-1951)

Quintet in D major, **21'31**

Op.95 (*Hudbeni Matice, Prague*)

- [6] I. *Allegro moderato* 4'41
- [7] II. *Andante sostenuto – Allegro – Tempo I* 4'55
- [8] III. *Allegro scherzando* 6'00
- [9] IV. *Moderato e tranquillo – Allegro moderato* 4'38

REINECKE, Carl (1824-1910)

Sextet in B flat major, **20'39**

Op.271 (*Zimmermann*)

- [10] I. *Allegro moderato* 8'20
- [11] II. *Adagio molto – Vivace ma non troppo – Adagio* 7'03
- [12] III. *Finale. Allegro moderato, ma con spirito* 5'06

**Philharmonisches
Bläserquintett Berlin
(Berlin Philharmonic
Wind Quintet)**

Michael Hasel, flute; **Andreas Wittmann**, oboe;
Walter Seyfarth, clarinet;
Fergus McWilliam, horn; **Henning Trog**, bassoon

[10]-[12] **Manfred Klier**, horn

A BIS original dynamics recording

BIS-CD-612 – Berlin Philharmonic Wind Quintet

MADE IN AUSTRIA

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