



World Première
Recording

COMPACT
disc
DIGITAL AUDIO



BIS-CD-627 STEREO

DDD

Total playing time: 78'30

TCHAIKOVSKY, Pyotr Ilyich (1840-1893)

Excerpts from 'The Sleeping Beauty', Op.66 (Jurgenson) 14'58

Arrangement for two pianos by Sergei Rachmaninov

- [1] Introduction: La Fée des lilas 4'27 — [2] Adagio: Pas d'action 5'53 — [3] Valse 4'28

Excerpts from 'Swan Lake', Op.20 (Forberg) 10'46

Arrangement for two pianos by Claude Debussy

- [4] Danse russe 5'00 — [5] Danse espagnole 3'12 — [6] Danse napolitaine 2'24

Symphony No.5 in E minor, Op.64 (Jurgenson) 51'46

Arrangement for two pianos by Sergei Taneyev

- [7] I. *Andante* — *Allegro con anima* 16'31
 [8] II. *Andante cantabile con alcuna licenza* 15'37
 [9] III. *Valse. Allegro moderato* 5'58
 [10] IV. *Finale. Andante maestoso* — *Allegro vivace* — *Moderato assai e molto maestoso* — *Presto* 13'21

Dag Achatz and Yukie Nagai, pianos

Dag Achatz plays piano I in *The Sleeping Beauty* and *Symphony No.5*.

Yukie Nagai plays piano I in *Swan Lake*.

A BIS original dynamics recording