



INCLUDES  
WORLD PREMIERE  
RECORDINGS

COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-641 STEREO

DDD

Total playing time: 63'08

## NIELSEN, Carl August (1865-1931): Theatre Music

### From "Hr. Oluf han rider" (“Sir Oluf He Rides”) (Holger Drachmann)

*World Premiere Recording (M/s)*

#### Prologue

[1] Prelude (Forspil) 7'10

[2] Vandrers monolog <sup>AG</sup> 3'51

#### Act 1

[3] I Rosenlunden (Prelude) 1'24

[4] Nissens monolog <sup>A</sup> 3'26

[5] Hellelidens Sang <sup>III</sup> 2'08

#### Act 2

[6] Elvernats (Prelude) 2'41

[7] Alfens monolog <sup>A</sup> 2'05

[8] Hr. Olufs Sang <sup>CD</sup> 1'41

[9] Elverdans <sup>A</sup> 2'52

#### Act 3

[10] Prelude 1'47

[11] Sidsels Sang 3'53

#### Act 4

[12] Prelude 0'47

### From "Tove" (Ludvig Holstein) (M/s)

[13] Vi Sletternes Sønner <sup>C</sup> 3'04

### From "Amor og Digteren" (“Amor and the Poet”) (Sophus Michaëlis)

[14] Overture (*Samfundet til udgivelse af Dansk Musik*) 4'51

[15] Italiensk Hyrdearie <sup>BE</sup> 4'06

(*Skandinavisk og Borups Musikforlag*)

### From "Willemoes" (L.C. Nielsen) (M/s)

[16] Ja, tag os <sup>C</sup> *World Premiere Recording* 2'43

[17] Havet omkring Danmark <sup>C</sup> 2'56

[18] Prelude to Act 3 2'26

### From "Cosmus" (Einar Christiansen) (M/s)

[19] Solen springer ud (sung from afar) <sup>C</sup> 1'06

*World Premiere Recording*

### From "En Aften paa Giske" (“An Evening at Giske”) (Andreas Munch) (M/s)

[20] Prelude 5'49

**Vocal and Instrumental Soloists;  
Aalborg Symphony Orchestra**  
conducted by **Tamás Vető**

*Full details: please see enclosed booklet*

A BIS original dynamics recording