



BIS-CD-644 STEREO

DDD

Total playing time: 78'20

COMPACT
disc
DIGITAL AUDIO

- SPEER, Daniel** (1636-1707)
- [1] **Sonata in D minor** (*Musica Rara*) 4'36
- [2] **Sonata in A minor for 3 trombones** (*Musica Rara*) 2'40
- [3] **Sonata in E minor for 3 trombones** (*Musica Rara*) 3'16
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- SCHEIDT, Samuel** (1587-1654)
- [4] **Sonata (Sinfonia) in D minor** 3'34
for 3 trombones (*Bärenreiter*)
- [5] **Paduane in C minor** (*Bärenreiter*) 3'42
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- ISAAC, Heinrich** (1450-1517)
- [6] **A la Bataglia** (*London Pro Musica*) 7'21
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- SCHÜTZ, Heinrich** (1450-1517)
- [7] **Fili mi, Absalon, SWV 269** (*Bärenreiter*) 6'16
Sacred Concerto for bass, 4 trombones & b.c.
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- van BEETHOVEN, Ludwig** (1770-1827)
- [8]-[10] **Three Aequale** (*Breitkopf*) 5'07
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- SCHÜTZ, Heinrich** (1450-1517)
- [11] **Attendite, popule meus, SWV 270** (*Bärenreiter*) 8'06
Sacred Concerto for bass, 4 trombones & b.c.
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- LAMBEL, Wenzel** (1787-1861)
- [12]-[13] **Two Aequale** 2'47
for 3 trombones (*Parov'sche Musikalien*)
- [14]-[16] **Three Aequale** (*Parov'sche Musikalien*) 5'20
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- SELLE, Thomas** (1599-1663)
- [17] **Domine exaudi** (*Hänssler-Verlag*) 4'11
Sacred Concerto for bass, 4 trombones & b.c.

- BRUCKNER, Anton** (1824-1896)
- [18]-[19] **Two Aequale** 3'33
for 3 trombones (*Parov'sche Musikalien*)
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- AHLE, Johann Rudolf** (1625-1673)
- [20] **Herr, nun läßt du deinen Diener** 4'23
Sacred Concerto for bass, 4 trombones
& b.c. (*Parov'sche Musikalien*)
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- KINDERMANN, Joh. Erasmus** (1616-1655)
- [21] **Symphonia for 3 trombones** (*Merseburger Verlag*) 1'20
- [22] **Sonata 'La Affettuosa'** 3'02
for 3 trombones (*Merseburger Verlag*)
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- SCHEIN, Johann Hermann** (1586-1630)
- [23] **Sonata in C major** (*Strube-Verlag*) 2'24
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- CESARE, Giovanni Martino** (1590(?) - 1667)
- [24] **Canzona 'La Bavara'** (*Musikverlag Max Hieber*) 2'40
for 4 trombones & b.c.

Triton Trombone Quartet

(Olaf Ott; Ulrich Dieckmann;

Ulrich Behrends; Hermann Bäumer)

Stephan Macleod, bass-baritone

Jörg Sondermann, organ

Edda Breit, cello

Unless otherwise stated, works are for four trombones. Full details: please see booklet

A BIS original dynamics recording