



COMPACT
disc
DIGITAL AUDIO



BIS-CD-645 STEREO

DDD

Total playing time: 70'57

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|---|-------|
| STRAUSS, Johann II (1825-1899) | |
| [1]* Die Göttin der Vernunft | 6'46 |
| <i>Ouverture (Emil Berté & Comp.)</i> | |
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| STRAUSS, Johann I (1804-1849) | |
| [2]* Concordia-Tänze | 9'10 |
| <i>Walzer, Op.184 (Tobias Haslinger)</i> | |
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| STRAUSS, Eduard (1835-1916) | |
| [3]* Souvenir de Bade | 2'14 |
| <i>Polka schnell, Op.146 (Kalmus)</i> | |
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| STRAUSS, Johann II (1825-1899) | |
| [4]* „Simplicius“, Act II. No.13: Duet | 4'19 |
| <i>Also, du bist ein Freierrmann? (M/s)</i> | |
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| STRAUSS, Johann II (1825-1899) | |
| [5] Alexandrine-Polka française, | 4'59 |
| <i>Op.198 (Carl Haslinger)</i> | |
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| STRAUSS, Eduard (1835-1916) | |
| [6] Myrthen-Sträußchen | 10'18 |
| <i>Walzer, Op.87 (Carl Spina)</i> | |
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| STRAUSS, Johann I (1804-1849) | |
| [7]* Versailler Galopp, Op.107 | 2'00 |
| <i>(M/s)</i> | |

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| STRAUSS, Johann II (1825-1899) | |
| [8]* „Ritter Pasman“, Act III: Duet | 5'23 |
| <i>Euch schlägt mein ganzes Herz entgegen (M/s)</i> | |
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| STRAUSS, Eduard (1835-1916) | |
| [9]* Mit der Strömung | 3'49 |
| <i>Polka française, Op.174 (Kalmus)</i> | |
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| STRAUSS, Johann II (1825-1899) | |
| [10] Carnevals-Spektakel-Quadrille, | 4'52 |
| <i>Op.152 (Carl Haslinger)</i> | |
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| STRAUSS, Josef (1827-1870) | |
| [11]* Deutsche Grüße | 10'04 |
| <i>Walzer, Op.101 (Carl Spina)</i> | |
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| STRAUSS, Johann II (1825-1899) | |
| [12]* „Cagliostro in Wien“, Act II. No.13: Duet | 4'58 |
| <i>(Friedrich Schreiber)</i> | |
| <i>Ha, welch' ein reizendes Gesicht!</i> | |
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| <i>All works are performed in their original versions.</i> | |
| <i>* = World Première Recording</i> | |

[4], [8], [12], Elisabeth Berg, soprano; Stefan Dahlberg, tenor; [1], [8], Ulf Forsberg, violin

Swedish Radio Symphony Orchestra conducted by Okko Kamu