



COMPACT  
DISC  
DIGITAL AUDIO



BIS-CD-649 STEREO

DDD

Total playing time: 69'30

<b>MOZETICH, Marjan</b> (b. 1948)		
<b>Songs of Nymphs</b> (1987) ( <i>Jaymar Music Ltd.</i> )		14'34
[1] I. Prelude 2'28; [2] II. Reflection 3'54; [3] III. Ritual 3'25; [4] IV. Freedom 4'22		
<b>BARNES, Milton</b> (b. 1931)		
[5] <b>Variations for Solo Harp</b> (1976) ( <i>M/s</i> )		9'32
<b>LOUIE, Alexina</b> (b. 1949)		
<b>From the Eastern Gate</b> (1985) ( <i>M/s</i> )		15'45
[6] I. Ceremonial Music 2'59; [7] Haiku I 1'02; [8] II. On Impermanence 2'31; [9] Haiku II 1'04;		
[10] III. Birds at the Mountain Temple 3'47; [11] Haiku III 0'52; [12] IV. The Mandarins 2'50		
<b>APPLEBAUM, Louis</b> (b. 1918)		
[13] <b>Nightscape</b> (1993) ( <i>M/s</i> )		8'41
<b>PENTLAND, Barbara</b> (b. 1912)		
[14] <b>Commenta</b> (1981) ( <i>M/s</i> )		9'20
<b>SHARMAN, Rodney</b> (b. 1958)		
[15] <b>Cordes Vides</b> (1990) ( <i>M/s</i> )		7'56
[16] <b>Companion Piece</b> (1993) ( <i>M/s</i> )		1'38

**Erica Goodman, harp**

A BIS original dynamics recording