



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-649 — Erica Goodman plays Canadian Harp Music

**BIS-CD-649 STEREO**

**DDD**

**Total playing time: 69'30**

**MOZETICH, Marjan** (b. 1948)

**Songs of Nymphs** (1987) (*Jaymar Music Ltd.*)

**14'34**

- [1] I. Prelude 2'28; [2] II. Reflection 3'54; [3] III. Ritual 3'25; [4] IV. Freedom 4'22

**BARNES, Milton** (b. 1931)

- [5] **Variations for Solo Harp** (1976) (*M/s*)

**9'32**

**LOUIE, Alexina** (b. 1949)

**From the Eastern Gate** (1985) (*M/s*)

**15'45**

- [6] I. Ceremonial Music 2'59; [7] Haiku I 1'02; [8] II. On Impermanence 2'31; [9] Haiku II 1'04;  
[10] III. Birds at the Mountain Temple 3'47; [11] Haiku III 0'52; [12] IV. The Mandarins 2'50

**APPLEBAUM, Louis** (b. 1918)

- [13] **Nightscape** (1993) (*M/s*)

**8'41**

**PENTLAND, Barbara** (b. 1912)

- [14] **Commenta** (1981) (*M/s*)

**9'20**

**SHARMAN, Rodney** (b. 1958)

- [15] **Cordes Vides** (1990) (*M/s*)

**7'56**

- [16] **Companion Piece** (1993) (*M/s*)

**1'38**

**Erica Goodman, harp**

**A BIS original dynamics recording**

MADE IN AUSTRIA

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