



COMPACT
disc
DIGITAL AUDIO



BIS-CD-650 STEREO

DDD

Total playing time: 66'18

INGHELBRECHT, Désiré-Émile (1880-1965)

Sonatine pour flûte et harpe (1920) (*Leduc*) 10'32

- [1] I. Prélude. *Calme et modéré (sans lenteur)* 4'52; [2] II. Sicilienne. *Andantino* 3'03;
[3] III. Rondes. *Mouvement de la Sicilienne. Vivace* 2'26

DAMASE, Jean-Michel (b. 1928)

Sonate pour flûte et harpe (1964) (*Henri Lemoine*) 17'03

- [4] I. *Allegro moderato* 6'27; [5] II. *Andante con moto* 5'01;
[6] III. *Allegro vivo* 2'43; [7] IV. *Adagio — Presto* 2'36

LAUBER, Joseph (1864-1952)

Quatre Danses Médiévales (1928) (*Wilhelm Zimmermann*) 13'25

- [8] I. Rigaudon. *Allegretto* 2'39; [9] II. Mascarade. *Allegro moderato* 3'16;
[10] III. Pavane. *Moderato* 3'15; [11] IV. Gaillarde. *Moderato* 3'59

PETRA-BASACOPOL, Carmen (b. 1926)

Sonata for Flute and Harp (1964) (*Editura Muzicala*) 11'26

- [12] I. *Allegro appassionato* 4'35; [13] II. *Andante espressivo, rubato* 3'42;
[14] III. *Allegro vivo* 2'58

TAKEMITSU, Tōru (b. 1930)

Toward the Sea III for alto flute and harp (1989) (*Schott*) 11'59

- [15] I. The Night 4'10; [16] II. Moby Dick 4'07; [17] III. Cape Cod 3'30

Robert Aitken, flute • Erica Goodman, harp

A BIS original dynamics recording