



COMPACT
disc
DIGITAL AUDIO



BIS-CD-652 STEREO

DDD

Total playing time: 51'56

PENDERECKI, Krzysztof (b. 1933)

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|-----|---|-------|
| [1] | Quartetto per archi (1960) (<i>PWM</i>) | 6'42 |
| | The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II; Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | |
| [2] | Quartetto per archi No.2 (1968) (<i>Schott</i>) | 10'11 |
| | The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II; Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | |
| [3] | Prelude for clarinet solo (1987) (<i>Schott</i>) | 3'21 |
| | Martin Fröst, clarinet | |
| [4] | Der unterbrochene Gedanke für Streichquartett (1988) (<i>Schott</i>) | 2'04 |
| | The Tale Quartet (Tale Olsson, violin I; Patrik Swedrup, violin II; Ingegerd Kierkegaard, viola; Helena Nilsson, cello) | |
| | Streichtrio (1990/91) (<i>M/s</i>) | 12'44 |
| [5] | I. 8'04 — [6] II. <i>Vivace</i> 4'40 | |
| | Tale Olsson, violin; Ingegerd Kierkegaard, viola; Helena Nilsson, cello | |
| | Quartett für Klarinette und Streichtrio (1993) (<i>M/s</i>) | 14'44 |
| [7] | I. <i>Adagio</i> 3'33 — [8] II. <i>Vivacissimo</i> 2'10 — | |
| [9] | III. <i>Serenade. Tempo di valse</i> 1'21 — [10] IV. <i>Larghetto</i> 7'34 | |
| | Martin Fröst, clarinet; Patrik Swedrup, violin; Ingegerd Kierkegaard, viola; Helena Nilsson, cello | |

A BIS original dynamics recording