



COMPACT
disc
DIGITAL AUDIO



BIS-CD-653 STEREO

DDD

Total playing time: 58'32

MARTINŮ, Bohuslav (1890-1959)

Nonet (1959) for wind quintet, violin, viola, cello and double bass (Editio Supraphon, Prague 1979) **16'22**

- | | | |
|-----|------------------------|------|
| [1] | I. <i>Poco allegro</i> | 4'41 |
| [2] | II. <i>Andante</i> | 5'58 |
| [3] | III. <i>Allegretto</i> | 5'29 |

[4] **Nonet** (fragment) (1924/25) (Panton, Prague) **4'48**
for flute, oboe, clarinet, bassoon, horn, violin, viola, cello and piano

Trio (1944) for flute, cello and piano (Associated Music Publishers Inc., N.Y.) **20'37**

- | | | |
|-----|---|------|
| [5] | I. <i>Poco allegretto</i> | 4'23 |
| [6] | II. <i>Adagio</i> | 8'09 |
| [7] | III. <i>Andante — Allegretto scherzando</i> | 7'53 |

La revue de cuisine (1927) (Alphonse Leduc) **15'08**

for clarinet, bassoon, trumpet, violin, cello and piano

- | | | |
|------|--|------|
| [8] | I. Prologue. <i>Allegretto. Marcia</i> | 3'56 |
| [9] | II. Tango. <i>Lento — Andante — Lento</i> | 4'08 |
| [10] | III. Charleston. <i>Poco a poco allegro. Tempo di charleston</i> | 3'18 |
| [11] | IV. Final. <i>Tempo di marcia — Allegretto</i> | 3'25 |

Sinfonia Lahti Chamber Ensemble (Lahden Kamarimusiikkiseura)