



COMPACT
disc
DIGITAL AUDIO



BIS-CD-686 STEREO

DDD

Total playing time: 78'28

VILLA-LOBOS, Heitor (1887-1959)

The Complete Works for Solo Guitar

Five Preludes (1940) (Max Eschig) 17'50

- | | | |
|---|-----------------------------|------|
| 1 | <i>Andantino espressivo</i> | 4'39 |
| 2 | <i>Andantino</i> | 3'01 |
| 3 | <i>Andante</i> | 3'15 |
| 4 | <i>Lento</i> | 3'06 |
| 5 | <i>Poco animato</i> | 3'32 |

Suite populaire brésilienne (Max Eschig) 20'06

- | | | |
|----|---------------------|------|
| 6 | Mazurka-chôro | 2'57 |
| 7 | Schottish-chôro | 3'27 |
| 8 | Valsa-chôro (1912) | 3'49 |
| 9 | Gavota-chôro (1912) | 5'02 |
| 10 | Chôrinho (1923) | 4'35 |

Twelve Études (1929) (Max Eschig) 34'32

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|----|---------------------------|------|
| 11 | <i>Allegro non troppo</i> | 2'21 |
| 12 | <i>Allegro</i> | 1'45 |
| 13 | <i>Allegro moderato</i> | 1'39 |
| 14 | <i>Andante</i> | 3'47 |
| 15 | <i>Andantino</i> | 3'16 |
| 16 | <i>Poco allegro</i> | 2'04 |
| 17 | <i>Très animé</i> | 2'41 |
| 18 | <i>Modéré</i> | 2'55 |
| 19 | <i>Très peu animé</i> | 3'08 |
| 20 | <i>Très animé</i> | 3'41 |
| 21 | <i>Lent</i> | 4'07 |
| 22 | <i>Animé</i> | 2'40 |

23 Chôro No.1 (1920) (Max Eschig) 4'44

Anders Miolin, guitar

A BIS original dynamics recording