



BIS-CD-68 STEREO

A A D

Total playing time: 73'28

COMPACT
disc
DIGITAL AUDIO

7 318590 000687

ASPECTS ON HARPSICHORD

FRESCOBALDI, Girolamo

(1583-1643)

- [1] Toccata quarta (Bärenreiter) 4'25
 [2] Partita sopra l'Aria di Follia (Bärenreiter) 3'45

RAMEAU, Jean-Philippe

(1683-1764)

- [3] Musette en rondeau (Bärenreiter) 2'03
 [4] Tambourin (Bärenreiter) 1'27
 [5] Les tendres plaintes (Bärenreiter) 3'14
 [6] La joyeuse (Bärenreiter) 1'31
 [7] Le lardon (Bärenreiter) 1'00
 [8] La boîteuse (Bärenreiter) 1'02
 [9] Gavotte (Bärenreiter) 6'07

MELLNÄS, Arne (b. 1933)

- [10] Agréments (1970) (STIM) 2'13
 [11] The Mummy and the Humming-Bird 6'48
 (1974) for recorders and harpsichord (STIM)

NØRGÅRD, Per (b. 1932)

- [12] Turn (1973) (Wilhelm Hansen) 14'30

BERGMAN, Erik (b. 1911)

- [13] Energien, Op. 66 (1970) (Fazer) 4'19

MORTHENSON, Jan W. (b. 1940)

- [14] Unisono (1975) 8'15
 for bassoon with live electronics
 and harpsichord (Reimers)

HOLEWA, Hans (1905-1991)

- [15] Notturmo per gli impulsi (1976) (STIM) 5'30

HOVLAND, Egil (b. 1924)

- [16] Cantus I, Op. 45 (1964) 4'31
 for flute and harpsichord (Norsk Musikforlag)

Full details: please see enclosed booklet

[1]-[9] Inger Grudin-Brandt, harpsichord • [10]-[16] Eva Nordwall, harpsichord

[11] Camilla Söderberg, recorders • [14] Knut Sønstevold, bassoon and live electronics •

[16] Gunilla von Bahr, flute