



BIS-CD-699 STEREO

DDD

Total playing time: 65'34

STRAVINSKY, Igor (1882-1971)		
1	Ragtime (1918) for eleven instruments (<i>M/s / Chester Music</i>) Arranged for brass quintet and percussion by Joakim Agnäs	4'32
2 - 5	Four Outings for Brass (1974) (<i>Chester Music</i>)	16'32
6 - 10	BERNSTEIN, Leonard (1918-1990) Dance Suite for Brass Quintet (1989) (<i>Boosey & Hawkes</i>)	5'05
11 - 15	BACH, Jan (b. 1937) Rounds and Dances (1980) (<i>Highgate Press, New York</i>)	20'00
16 - 18	STRAVINSKY, Igor (1882-1971) Three Dances from 'The Soldier's Tale' (1918) Arranged for brass quintet and percussion by Joakim Agnäs (<i>M/s / Chester Music</i>)	6'33
19 - 21	LARSSON, Mats (b. 1965) Clockworks (1992) (<i>STIM</i>) for Brass Quintet, Two Pianos and Timpani <i>Recorded in the presence of the composer</i>	10'34

STOCKHOLM CHAMBER BRASS (Stockholms Kammarbrass)

Joakim Agnäs and Urban Agnäs, trumpets • Anna Axelsson, horn •

Jonas Bylund, trombone • Lennart Nord, tuba

JOHAN SILVMARK, percussion (1, 16-21);

ROLAND PÖNTINEN, piano I (19-21); LOVE DERWINGER, piano II (19-21)

A BIS original dynamics recording