



COMPACT
disc
DIGITAL AUDIO



BIS-CD-705 STEREO

DDD

Total playing time: 73'12

The Romantic Bassoon

HUMMEL, Johann Nepomuk (1778-1837)

Grand Concerto in F major for bassoon and orchestra (*Musica Rara*) 25'15

- [1] I. *Allegro moderato* 10'50; [2] II. *Romanza (Andantino e cantabile)* 7'24;
[3] III. *Rondo (Vivace)* 6'55

Du PUY, [Jean Baptiste] Édouard [Louis Camille] (ca.1770-1822)

Quintetto in A minor for bassoon and strings (*Sikorski*) 19'40
(*World première recording of orchestral version*)

- [4] I. *Allegro moderato* 6'50; [5] II. *Andante sostenuto* 5'32; [6] III. *Rondo (Allegro)* 7'12

DANZI, Franz (1763-1826)

Concerto in F major for bassoon and orchestra (*Leuckart*) 16'56

- [7] I. *Allegro* 8'22; [8] II. *Andante* 3'14; [9] III. *Polacca (Allegretto)* 5'15

von WEBER, Carl Maria (1786-1826)

- [10] **Andante e Rondo Ungarese, Op.35 for bassoon and orchestra** (*Evette et Schaeffer*) 10'00
Andante – Allegretto (Ungarese)

Christian Davidsson, bassoon

Sundsvall Chamber Orchestra • Niklas Willén, conductor

Full programme details: please see booklet

A BIS original dynamics recording