



COMPACT
disc
DIGITAL AUDIO



BIS-CD-717 STEREO

DDD

Total playing time: 59'39

CASTELNUOVO-TEDESCO, Mario (1895-1968)

Fantasia (for guitar and piano),

Op. 145 (Schott)

8'21

- | | | |
|-----|--|------|
| [1] | I. Andantino (<i>Quiet and dreamy</i>) | 5'10 |
| [2] | II. Vivacissimo (<i>leggero e volante</i>) | 3'07 |

SHOSTAKOVICH, Dmitri (1906-1975)

Nineteen Preludes from Op. 34 (Sikorski) 21'39

Arranged for violin and piano by D. M. Tsyganov

Five Preludes

5'04

- | | | |
|-----|-------------------------------|------|
| [3] | 1. Moderato (Op. 34 No. 1) | 1'09 |
| [4] | 2. Andante (Op. 34 No. 3) | 1'20 |
| [5] | 3. Allegretto (Op. 34 No. 8) | 0'56 |
| [6] | 4. Allegretto (Op. 34 No. 11) | 0'54 |
| [7] | 5. Allegro (Op. 34 No. 5) | 0'33 |

Four Preludes

4'54

- | | | |
|------|--|------|
| [8] | 1. Moderato non troppo (Op. 34 No. 10) | 1'32 |
| [9] | 2. Allegretto (Op. 34 No. 15) | 0'58 |
| [10] | 3. Andantino (Op. 34 No. 16) | 1'05 |
| [11] | 4. Allegretto (Op. 34 No. 24) | 1'13 |

Ten Preludes

11'28

- | | | |
|------|--|------|
| [12] | 1. Allegretto (Op. 34 No. 2) | 1'09 |
| [13] | 2. Allegretto (Op. 34 No. 6) | 1'05 |
| [14] | 3. Allegretto non troppo (Op. 34 No. 12) | 1'24 |

- | | | |
|------|---|------|
| [15] | 4. Moderato (Op. 34 No. 13) | 0'44 |
| [16] | 5. Largo (Op. 34 No. 17) | 1'27 |
| [17] | 6. Allegretto (Op. 34 No. 18) | 0'50 |
| [18] | 7. Andantino (Op. 34 No. 19) | 1'23 |
| [19] | 8. Allegretto poco moderato (Op. 34 No. 21) | 0'47 |
| [20] | 9. Adagio (Op. 34 No. 22) | 1'41 |
| [21] | 10. Allegretto furioso (Op. 34 No. 20) | 0'37 |

SANTORSOLA, Guido (1904-1994)

Sonata a duo n. 3

para guitarra y piano (Edizioni Bèrben) 19'56

- | | | |
|------|---------------------------|------|
| [22] | I. Amabile | 6'16 |
| [23] | II. Recitativo-Fantasia | 5'51 |
| [24] | III. Allegretto scherzoso | 7'38 |

HAUG, Hans (1900-1967)

[25] Fantasia pour guitare et piano 8'18

Allegro moderato (Edizioni Bèrben)

Franz Halász, guitar

Débora Halász, piano

A BIS original dynamics recording