



Cancerfonden
pg. 90 1951-4

COMPACT
disc
DIGITAL AUDIO



BIS-CD-719 STEREO

DDD

Total playing time: 65'27

KABALEVSKY, Dmitri (1904-1987)

Concerto No. 2 for Cello and Orchestra, Op. 77 (Sikorski) 27'13

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|-----|--|-------|
| [1] | I. <i>Molto sostenuto — Allegro molto e energico — Tempo I — attacca</i> | 10'07 |
| [2] | Cadenza I (<i>Tempo I Rubato — Allegro molto agitato</i>) — <i>attacca</i> | 1'44 |
| [3] | II. <i>Poco marcato — attacca</i> | 5'34 |
| [4] | Cadenza II (<i>L'istesso tempo — Molto sostenuto</i>) — <i>attacca</i> | 2'36 |
| [5] | III. <i>Andante con moto — Allegro agitato — Molto tranquillo</i> | 7'13 |

KHACHATURIAN, Aram (1903-1978)

Concerto in E minor for Cello and Orchestra (1946) (Sikorski) 31'10

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| [6] | I. <i>Allegro moderato</i> | 14'17 |
| [7] | II. <i>Andante sostenuto — attacca</i> | 7'50 |
| [8] | III. <i>Allegro</i> | 8'56 |

RACHMANINOV, Sergei (1873-1943)

[9] Vocalise, Op. 34 No. 14 (International Music Co., New York) 5'57

(transcribed for cello and piano by Leonard Rose). *Lentamente — Molto cantabile*

Mats Lidström, cello • Vladimir Ashkenazy, [1]-[8] conductor / [9] piano

[1]-[8] Gothenburg Symphony Orchestra (leader: Christer Thorvaldsson)

Vladimir Ashkenazy appears by courtesy of The Decca Record Company Limited, England.

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