



BIS-CD-735 STEREO

DDD

Total playing time: 65'27

COMPACT  
disc  
DIGITAL AUDIO



# SIBELIUS, Johan [Jean] Julius Christian (1865-1957)

## Jokamies, Op. 83 (1916) (FMIC) 40'29

[Jedermann / Everyman] **World Première Recording**

Incidental Music to the play by  
Hugo von Hofmannsthal

- |      |                                                                   |      |
|------|-------------------------------------------------------------------|------|
| [1]  | 1. <i>Largo</i>                                                   | 0'15 |
| [2]  | 2. <i>Largo</i>                                                   | 1'04 |
| [3]  | 3. <i>Allegro</i>                                                 | 1'25 |
| [4]  | 3a. <i>Allegro comodo</i>                                         | 0'08 |
| [5]  | 4. <i>Tanssilaulu: Me kutsun saimme...</i> <sup>ARD</sup>         | 3'15 |
| [6]  | 5. <i>On riemussa hetket mennehet taas</i> <sup>C</sup>           | 0'14 |
| [7]  | 6. <i>Kun vettä sataa, niin kastutaan</i> <sup>C</sup>            | 0'08 |
| [8]  | 7. <i>Maat ja metsät viheriöivät...</i> <sup>BC</sup>             | 0'58 |
| [9]  | 8. <i>Oi, Lempi, armas Lempi!</i> <sup>BD</sup>                   | 0'41 |
| [10] | 9. <i>Maat ja metsät viheriöivät...</i> <sup>D</sup>              | 1'10 |
| [11] | 10. <i>Allegro molto</i>                                          | 2'31 |
| [12] | 11. <i>Largo, sempre misterioso</i>                               | 9'44 |
| [13] | 12. <i>Adagio di molto</i>                                        | 2'58 |
| [14] | 13. <i>Adagio di molto</i> (continued)                            | 4'27 |
| [15] | 14. <i>Largo e molto — Doloroso —</i><br><i>Con grande dolore</i> | 5'24 |
| [16] | 15. [ <i>Lento</i> ]                                              | 3'37 |
| [17] | 16. <i>Gloria in excelsis Deo</i> <sup>D</sup>                    | 2'12 |

<sup>A</sup>Petri Lehto, tenor

<sup>B</sup>Sauli Tiilikainen, baritone

<sup>C</sup>Lilli Paasikivi, mezzo-soprano

<sup>D</sup>Lahti Chamber Choir

Pauli Pietiläinen, organ

Leena Saarenpää, piano



*Sinfonia Lahti*

## Belsazars gästabad, Op. 51 20'16

[Belshazzar's Feast] (1906) (FMIC)

Incidental Music to the play by

Hjalmar Procopé **World Première Complete Recording**

- |      |         |                                                   |      |
|------|---------|---------------------------------------------------|------|
| [18] | Act I   | 1. <i>Alla marcia (Moderato)</i>                  | 2'03 |
| [19] | Act II  | 2a. <i>Prélude: Notturmo. Andantino</i>           | 3'23 |
| [20] |         | 2b. <i>Den judiska flickans sång</i> <sup>A</sup> | 3'11 |
| [21] | Act III | 3. <i>Allegretto</i>                              | 0'57 |
| [22] |         | 4. <i>Lifvets dans. Commodo</i>                   | 1'13 |
| [23] |         | 5. <i>Dödens dans. Commodo</i>                    | 1'14 |
| [24] |         | 6. <i>Lifvets dans: extract (aber langsam)</i>    | 0'30 |
| [25] | Act IV  | 7. <i>Tempo sostenuto</i>                         | 3'08 |
| [26] |         | 8. <i>Allegro</i>                                 | 2'21 |
| [27] |         | 9. <i>Lifvets dans (shortened)</i>                | 0'48 |
| [28] |         | 10. <i>Dödens dans</i>                            | 1'14 |

<sup>A</sup>Lilli Paasikivi, mezzo-soprano

## Grevinnans konterfej 3'31

[The Countess's Portrait] (1906) (FMIC)

*Andante* **World Première Recording**

## Lahti Symphony Orchestra

(Sinfonia Lahti) Leader: Sakari Tepponen  
conducted by **Osmo Vänskä**

*Full details: please see enclosed booklet.*

A BIS original dynamics recording