



COMPACT
disc
DIGITAL AUDIO



BIS-CD-745 STEREO

DDD

Total playing time: 74'08

THE FRENCH KING'S FLAUTISTS

BLAVET, Michel (1700-1768)

Sonata Terza (S.P.E.S., Florence) **8'49**

- | | | |
|-----|-------------------------------|------|
| [1] | I. <i>Vivace</i> | 3'43 |
| [2] | II. <i>Largo poco andante</i> | 2'08 |
| [3] | III. <i>Allegro</i> | 2'53 |

BRAUN, Jean Daniel (?-?)

Sonata Terza (S.P.E.S., Florence) **11'02**

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|-----|------------------------------|------|
| [4] | I. <i>Andante</i> | 2'44 |
| [5] | II. <i>Corrente. Allegro</i> | 2'54 |
| [6] | III. <i>Gavotta</i> | 1'21 |
| [7] | IV. <i>Allegro</i> | 2'39 |
| [8] | V. <i>Presto</i> | 1'24 |

LECLAIR, Jean Marie (1697-1764)

Sonata II (S.P.E.S., Florence) **17'17**

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|------|-----------------------|------|
| [9] | I. <i>Andante</i> | 4'46 |
| [10] | II. <i>Allemanda</i> | 4'03 |
| [11] | III. <i>Sarabanda</i> | 4'28 |
| [12] | IV. <i>Minuetto</i> | 4'00 |

DORNEL, Antoine (ca. 1685-1765)

II^e Suite (S.P.E.S., Florence) **10'41**

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| [13] | I. <i>Prélude: L'aimé de Mr de la Barre</i> | 3'04 |
| [14] | II. <i>La Chauvet</i> | 2'39 |
| [15] | III. <i>Sarabande: La Descosteu</i> | 2'48 |
| [16] | IV. <i>Gavotte en Rondeau 'La Rochelloise'</i> | 1'05 |
| [17] | V. <i>Gigue 'La Fiedeau'</i> | 1'04 |

HOTTETERRE, Jacques Martin

('Le Romain') (ca. 1684-1761)

Quatrième Suite (S.P.E.S., Florence) **16'31**

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| [18] | I. <i>Prélude</i> | 3'43 |
| [19] | II. <i>Allemande 'La Fontainebleau'</i> | 3'16 |
| [20] | III. <i>Sarabande 'Le Départ'</i> | 3'55 |
| [21] | IV. <i>Air 'Le Fleur'</i> | 1'26 |
| [22] | V. <i>Gavotte 'La Mitilde'</i> | 1'23 |
| [23] | VI. <i>Branle de Village 'L'Auteuil'</i> | 0'36 |
| [24] | VII. <i>Menuet 'Le Beaulieu'. 2^e Menuet</i> | 2'10 |

BLAVET, Michel (1700-1768)

Sonata Seconda (S.P.E.S., Florence) **8'40**

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| [25] | I. <i>Andante e spicato</i> | 1'22 |
| [26] | II. <i>Allegro</i> | 3'03 |
| [27] | III. <i>Minoetto</i> | 4'15 |

Dan Laurin, recorder

Mogens Rasmussen, viola da gamba

Leif Meyer, harpsichord

Full details: please see enclosed booklet

A BIS original dynamics recording