



World Première
Recordings

COMPACT
disc
DIGITAL AUDIO



BIS-CD-767 STEREO

DDD

Total playing time: 68'02

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in G minor, H. 409 (W. 6) (M/s)

24'55

- | | | |
|---|-------------------------------|------|
| 1 | I. [without tempo indication] | 8'02 |
| 2 | II. <i>Largo</i> | 9'26 |
| 3 | III. <i>Allegro di molto</i> | 7'21 |

Concerto in A major, H. 411 (W. 8) (M/s)

20'30

- | | | |
|---|----------------------------------|------|
| 4 | I. <i>Allegro</i> | 6'33 |
| 5 | II. <i>Andante e con sordini</i> | 7'35 |
| 6 | III. <i>Allegro</i> | 6'17 |

Concerto in D major, H. 421 (W. 18) (M/s)

21'26

- | | | |
|---|------------------------------|------|
| 7 | I. <i>Allegro</i> | 7'48 |
| 8 | II. <i>Andante</i> | 6'06 |
| 9 | III. <i>Allegro di molto</i> | 7'21 |

Miklós Spányi, harpsichord

Concerto Armonico (performing on period instruments)

Artistic Directors: Péter Szűts and Miklós Spányi

Cadenza in Concerto in G minor: original. Cadenzas in Concertos in A major and D major improvised at the recording sessions.

A BIS original dynamics recording