



Before making this recording, Miguel Baselga compared the printed editions of all works (except *Piezas españolas*) with Falla's original manuscripts in Granada. In consequence, numerous errors in the printed editions have been corrected in the performances recorded here.

COMPACT
disc
DIGITAL AUDIO



BIS-CD-773 STEREO

DDD

Total playing time: 77'30

FALLA y MATHEU, Manuel María de los Dolores de (1876-1946)

The Complete Solo Piano Music

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|-----------|---|--------------|
| 1 | Nocturno (c. 1896) (<i>UME</i>) | 4'43 |
| 2 | Mazurka en do menor (c. 1899) (<i>Manuel de Falla Edition</i>) | 5'53 |
| 3 | Serenata andaluza (c. 1900) (<i>UME</i>) | 5'03 |
| 4 | Canción (1900) (<i>UME</i>) | 1'44 |
| 5 | Vals-Capricho (1900) (<i>UME</i>) | 3'39 |
| 6 | Cortejo de gnomos (1901) (<i>UME</i>) | 2'03 |
| 7 | Serenata (1901) (<i>Archivo Manuel de Falla, Granada</i>) | 4'07 |
| 8 | Allegro de concierto (1903-04) (<i>Chester</i>) | 8'24 |
| | Piezas españolas para piano (c. 1906-09) (<i>UME</i>) | 15'50 |
| 9 | I. Aragonesa 2'47; | |
| 10 | II. Cubana 4'40; | |
| 11 | III. Montañesa (Paisaje) 4'35; | |
| 12 | IV. Andaluza 3'33 | |
| 13 | Fantasia Bética (1919) (<i>Real Musical</i>) | 13'30 |
| 14 | Homenaje pour le Tombeau de Claude Debussy (1920)
(arranged by the composer) (<i>Chester</i>) | 3'17 |
| 15 | Canto de los remeros del Volga (1922) (<i>UME</i>) | 3'22 |
| 16 | Pour le Tombeau de Paul Dukas (1935) (<i>Ricordi</i>) | 3'02 |

Miguel Baselga, piano