



BACH
COLLEGIUM
JAPAN

COMPACT
disc
DIGITAL AUDIO



7 318590 007815

BIS-CD-781 STEREO

DDD

Total playing time: 62'35

BACH, Johann Sebastian (1685-1750)

Cantata No. 71,

'Gott ist mein König', BWV 71 19'22

- | | | |
|---|-------------------|------|
| 1 | I. Coro | 1'56 |
| 2 | II. Aria — Choral | 3'56 |
| 3 | III. Coro | 2'06 |
| 4 | IV. Arioso | 3'05 |
| 5 | V. Aria | 1'16 |
| 6 | VI. Coro | 3'24 |
| 7 | VII. Coro | 3'29 |

Cantata No. 131,

**'Aus der Tiefe rufe ich, Herr, zu dir',
BWV 131 21'26**

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| 8 | I. Sinfonia — Choral | 4'42 |
| 9 | II. Aria | 4'24 |
| 10 | III. Coro | 3'10 |
| 11 | IV. Aria | 5'11 |
| 12 | V. Coro | 3'56 |

Cantata No. 106,

**'Gottes Zeit ist die allerbeste Zeit',
(Actus tragicus), BWV 106 20'39**

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|----|-------------|------|
| 13 | I. Sonatina | 3'06 |
| 14 | IIa. [Coro] | 2'00 |

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|----|-------------------------|------|
| 15 | IIb. [Arioso] | 2'13 |
| 16 | IIc. [Arioso] | 1'07 |
| 17 | IId. [Coro] | 3'28 |
| 18 | IIIa. [Aria] | 2'20 |
| 19 | IIIb. [Arioso — Choral] | 3'35 |
| 20 | IV. [Coro] | 2'46 |

Bach Collegium Japan
Director: Masaaki Suzuki

Soloists:

Midori Suzuki, soprano (BWV 71/131);

Aki Yanagisawa, soprano (BWV 106);

Yoshikazu Mera, counter-tenor;

Gerd Türk, tenor/bass (BWV 106 No. IIIb);

Peter Kooy, bass

Full details: please see enclosed booklet

A BIS original dynamics recording



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