



Includes World
Première Recordings

COMPACT
disc
DIGITAL AUDIO



BIS-CD-783 STEREO

DDD

Total playing time: 54'19

LIGETI, György (b. 1923)

Études, Book I (1985) (Schott) 18'27

- | | | |
|-----|-----------------------|------|
| [1] | 1. Désordre | 2'13 |
| [2] | 2. Cordes à vide | 3'06 |
| [3] | 3. Touches bloquées | 1'46 |
| [4] | 4. Fanfares | 3'16 |
| [5] | 5. Arc-en-ciel | 3'30 |
| [6] | 6. Automne à Varsovie | 4'04 |

Études, Book II (1988-93) (Schott) 21'42

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|------|--------------------------|------|
| [7] | 7. Galamb borong | 2'19 |
| [8] | 8. Fém | 2'28 |
| [9] | 9. Vertige | 2'20 |
| [10] | 10. Der Zauberlehrling | 2'14 |
| [11] | 11. En suspens | 2'27 |
| [12] | 12. Entrelacs | 2'43 |
| [13] | 13. L'escalier du Diable | 5'04 |
| [14] | 14. Coloana infinită | 1'22 |

[15] Invention (1948) (Schott) 1'08

Due Capricci (1947) (Schott) 4'23

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|------|-----------------|------|
| [16] | Capriccio No. 1 | 2'18 |
| [17] | Capriccio No. 2 | 2'01 |

Trois Bagatelles for David Tudor (1961) (M/s) 1'23

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|------|------|------|
| [18] | I. | 0'27 |
| [19] | II. | 0'17 |
| [20] | III. | 0'32 |

[21] Chromatische Phantasie 5'32 (1956) (M/s)

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Fredrik Ullén, piano

A BIS original dynamics recording