


 COMPACT
 disc
 DIGITAL AUDIO


BIS-CD-786 STEREO

DDD

Total playing time: 72'55

BACH, Carl Philipp Emanuel (1714-1788)
Concerto in E minor, H. 418 (W. 15) *(M/s)* **World Première Recording** **26'12**

- | | | |
|---|--------------------|------|
| 1 | I. <i>Allegro</i> | 9'17 |
| 2 | II. <i>Adagio</i> | 8'05 |
| 3 | III. <i>Vivace</i> | 8'43 |

Concerto in G minor, H. 442 (W. 32) *(M/s)* **World Première Recording** **23'03**

- | | | |
|---|----------------------------|------|
| 4 | I. <i>Allegretto</i> | 7'58 |
| 5 | II. <i>Un poco andante</i> | 7'48 |
| 6 | III. <i>Allegro</i> | 7'09 |

Concerto in B flat major, H. 492 (W. 25) **World Première Recording** **22'20**

- | | | |
|---|----------------------------|------|
| 7 | I. <i>Allegro di molto</i> | 8'07 |
| 8 | II. <i>Largo mesto</i> | 7'48 |
| 9 | III. <i>Prestissimo</i> | 6'21 |

Miklós Spányi, tangent piano

Concerto Armonico (performing on period instruments)

 Artistic Directors: **Péter Szűts** and **Miklós Spányi**

All cadenzas original.

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