



BACH
COLLEGIUM
JAPAN

COMPACT
disc
DIGITAL AUDIO



BIS-CD-791 STEREO

DDD

Total playing time: 79'09

BACH, Johann Sebastian (1685-1750)

**Cantata No. 12, 'Weinen, Klagen,
Sorgen, Zagen', BWV 12**

23'28

- | | | |
|------------|---------------|------|
| [1] | 1. Sinfonia | 2'31 |
| [2] | 2. Coro | 6'55 |
| [3] | 3. Recitativo | 0'46 |
| [4] | 4. Aria | 6'01 |
| [5] | 5. Aria | 2'14 |
| [6] | 6. Aria | 3'56 |
| [7] | 7. Choral | 0'50 |

**Cantata No. 54, 'Widerstehe doch
der Sünde', BWV 54**

10'31

- | | | |
|-------------|---------------|------|
| [8] | 1. Aria | 6'04 |
| [9] | 2. Recitativo | 1'23 |
| [10] | 3. Aria | 3'03 |

**Cantata No. 162, 'Ach, ich sehe, itzt,
da ich zur Hochzeit gehe', BWV 162**

15'36

- | | | |
|-------------|---------------|------|
| [11] | 1. Aria | 3'41 |
| [12] | 2. Recitativo | 1'44 |
| [13] | 3. Aria | 3'37 |
| [14] | 4. Recitativo | 1'42 |
| [15] | 5. Duett-Aria | 3'49 |
| [16] | 6. Choral | 0'58 |

**Cantata No. 182, 'Himmelskönig,
sei willkommen', BWV 182**

28'19

- | | | |
|-------------|---------------|------|
| [17] | 1. Sinfonia | 1'54 |
| [18] | 2. Coro | 3'22 |
| [19] | 3. Recitativo | 0'35 |
| [20] | 4. Aria | 2'35 |
| [21] | 5. Aria | 8'53 |
| [22] | 6. Aria | 3'56 |
| [23] | 7. Choral | 3'09 |
| [24] | 8. Coro | 3'42 |

Bach Collegium Japan
directed by **Masaaki Suzuki**

Vocal Soloists:

Yumiko Kurisu, soprano [BWV 12/162/182]

Yoshikazu Mera, counter-tenor (alto) [BWV 12/54/162/182]

Makoto Sakurada, tenor [BWV 12/162/182]

Peter Kooy, bass [BWV 12/162/182]



Full details: please see enclosed booklet

A BIS original dynamics recording