


 COMPACT
 disc
 DIGITAL AUDIO


BIS-CD-792 STEREO

DDD

Total playing time: 74'51

SEGERSTAM, Leif (b. 1944)

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| [1] | At the Border (1974) for cello and piano (<i>Hans Busch Musikförlag</i>)
Pia Segerstam , cello; Christophe Sirodeau , piano | 12'00 |
| [2] | Thoughts 1976 (1976) for piano (<i>Hans Busch Musikförlag</i>)
Christophe Sirodeau , piano | 8'12 |
| [3] | Noem No. 1 (1977) for cello and piano (<i>M/s</i>)
Pia Segerstam , cello; Nikolaos Samaltanos , piano | 16'44 |
| [4] | Noem No. 11 (1990) for cello solo (<i>M/s</i>)
Pia Segerstam , cello | 12'17 |
| [5] | A "on m...på..m-poème"-now... (1993) for cello and piano (<i>M/s</i>)
Pia Segerstam , cello; Christophe Sirodeau , piano (<i>world première performance</i>) | 5'59 |
| [6] | Zweixly con ped...- adagissimo con nostalgia! -
(1995) for two pianos (<i>M/s</i>)
Nikolaos Samaltanos and Christophe Sirodeau , pianos | 12'57 |
| [7] | Seven questions to infinity (1970) for piano (<i>M/s</i>)
Leif Segerstam , piano | 4'54 |

All live recordings, 28th February 1996, except [1] and [4]