



2-CD set

 COMPACT
disc
 DIGITAL AUDIO


BIS-CD-795/796 STEREO

DDD

Total playing time: 131'20

BERWALD, Franz Adolf (1796-1868)

BIS-CD-795 **Playing time: 72'20**
Sinfonie sérieuse (No. 1)
in G minor (1842) (*Bärenreiter*) **32'10**

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|-----|---|-------|
| [1] | I. <i>Allegro con energia</i> | 11'54 |
| [2] | II. <i>Adagio maestoso</i> | 6'51 |
| [3] | III. <i>Stretto</i> | 5'39 |
| [4] | IV. <i>Finale. Adagio — Allegro molto</i> | 7'32 |

[5] Konzertstück für Fagott und Orchester (1827) (*Bärenreiter*) **11'14**

Christian Davidsson, bassoon

Sinfonie capricieuse (No. 2)
in D major (1842) (*Bärenreiter*) **27'47**

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|-----|-----------------------------------|-------|
| [6] | I. <i>Allegro</i> | 10'38 |
| [7] | II. <i>Andante</i> | 7'15 |
| [8] | III. <i>Finale. Allegro assai</i> | 9'46 |

BIS-CD-796 **Playing time: 59'00**
Sinfonie singulière (No. 3)
in C major (1845) (*Bärenreiter*) **29'19**

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| [1] | I. <i>Allegro fuocoso</i> | 11'42 |
| [2] | II. <i>Adagio — Scherzo. Allegro assai — Adagio</i> | 9'05 |
| [3] | III. <i>Finale. Presto</i> | 8'19 |

Symphony 'No. 4'
in E flat major (1845) (*Edition Suuccia*) **28'48**

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| [4] | I. <i>Allegro risoluto</i> | 9'05 |
| [5] | II. <i>Adagio — attacca —</i> | 7'10 |
| [6] | III. <i>Scherzo. Allegro molto</i> | 5'47 |
| [7] | IV. <i>Finale. Allegro vivace</i> | 6'36 |

Malmö Symphony Orchestra (Malmö SymfoniOrkester)

Sixten Ehrling, conductor

 This recording was made possible by generous support from Gambro Group **GAMBRO GROUP**