



BACH
COLLEGIUM
JAPAN

COMPACT
disc
DIGITAL AUDIO



BIS-CD-801 STEREO

DDD

Total playing time: 66'16

BACH, Johann Sebastian (1685-1750)

Cantata No. 199, 'Mein Herze schwimmt im Blut', BWV 199

24'12

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|-----|---------------|------|
| [1] | 1. Recitativo | 2'05 |
| [2] | 2. Aria | 8'37 |
| [3] | 3. Recitativo | 1'07 |
| [4] | 4. Aria | 7'28 |
| [5] | 5. Recitativo | 0'17 |
| [6] | 6. Choral | 1'34 |
| [7] | 7. Recitativo | 0'44 |
| [8] | 8. Aria | 2'11 |

Cantata No. 165, 'O heiliges Geist- und Wasserbad', BWV 165

12'15

- | | | |
|------|---------------|------|
| [9] | 1. Aria | 3'00 |
| [10] | 2. Recitativo | 1'15 |
| [11] | 3. Aria | 2'26 |
| [12] | 4. Recitativo | 2'26 |
| [13] | 5. Aria | 2'31 |
| [14] | 6. Choral | 0'35 |

Cantata No. 185, 'Barmherziges Herze der ewigen Liebe', BWV 185

14'12

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| [15] | 1. Aria (Duetto) | 3'17 |
| [16] | 2. Recitativo | 2'04 |
| [17] | 3. Aria | 4'29 |
| [18] | 4. Recitativo | 0'59 |

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|------|-----------|------|
| [19] | 5. Aria | 2'00 |
| [20] | 6. Choral | 1'11 |

Cantata No. 163, 'Nur jedem das Seine', BWV 163

14'15

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| [21] | 1. Aria | 3'32 |
| [22] | 2. Recitativo | 1'29 |
| [23] | 3. Aria | 3'07 |
| [24] | 4. Duetto-Recitativo | 2'26 |
| [25] | 5. Duetto-Aria | 2'50 |
| [26] | 6. Choral | 0'44 |

Bach Collegium Japan directed by Masaaki Suzuki

Vocal Soloists:

Midori Suzuki, soprano [BWV 199/185]

Aki Yanagisawa, soprano [BWV 165/163]

Akira Tachikawa, alto [BWV 165/185/163]

Makoto Sakurada, tenor [BWV 165/185/163]

Stephan Schreckenberger, bass [BWV 165/185/163]

Full details: please see enclosed booklet

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