



BIS-CD-808 STEREO

DDD

Total playing time: 60'15

Songs for Sunset

- | | | |
|---|--|------|
| MASSENET, Jules (1842-1912) | | |
| [1] | Méditation from 'Thaïs' (<i>Edition Tarradi</i>) | 4'07 |
| DEBUSSY, Claude (1862-1918) | | |
| [2] | La plus que lente (<i>Edition Tarradi</i>) | 3'17 |
| SAINT-SAËNS, Camille (1835-1921) | | |
| [3] | Le Cygne (<i>Pastori</i>) | 2'45 |
| CHAPLIN, Sir Charles (1889-1977) | | |
| [4] | The Terry Theme from 'Limelight' ('Eternally') (<i>Bourne Co.</i>) | 3'24 |
| GRIEG, Edvard (1843-1907) | | |
| [5] | To Spring, Op. 43 No. 6 (<i>Amsco Music</i>) | 3'02 |
| SCHUBERT, Franz (1797-1828) | | |
| [6] | Serenade (<i>Amsco Music</i>) | 3'54 |
| MENDELSSOHN-BARTHOLDY, Felix (1809-1847) | | |
| [7] | Auf Flügeln des Gesanges, Op. 34 No. 2 (<i>Edition Tarradi</i>) | 2'19 |
| GLAZUNOV, Aleksandr (1865-1936) | | |
| [8] | Chant du Ménestrel, Op. 71 (<i>Int. Music Co.</i>) | 3'19 |
| FAURÉ, Gabriel (1845-1924) | | |
| [9] | Après un Rêve (<i>Int. Music Co.</i>) | 2'30 |
| ELGAR, Sir Edward (1857-1934) | | |
| [10] | Salut d'amour, Op. 12 (<i>Amsco Music</i>) | 2'26 |
| SANDSTRÖM, Jan (b. 1954) | | |
| [11] | Sång till Lotta (1991) (<i>Edition Tarradi</i>) | 4'16 |
| TCHAIKOVSKY, Pyotr Ilyich (1840-1893) | | |
| [12] | Lied der Mignon: Nur wer die Sehnsucht kennt, Op. 6 No. 6 (<i>Edition Tarradi</i>) | 3'05 |
| DEBUSSY, Claude (1862-1918) | | |
| [13] | La fille aux cheveux de lin (<i>Universal</i>) | 2'14 |
| RACHMANINOV, Sergei (1873-1943) | | |
| [14] | Adagio from Cello Sonata, Op. 19 (<i>Bossey & Hawkes</i>) | 5'25 |
| CHAPLIN, Sir Charles (1889-1977) | | |
| [15] | Smile from 'Modern Times' (<i>Bourne Co.</i>) | 2'57 |
| RACHMANINOV, Sergei (1873-1943) | | |
| [16] | Vocalise, Op. 34 No. 14 (<i>Int. Music Co.</i>) | 5'17 |
| DEBUSSY, Claude (1862-1918) | | |
| [17] | Rêverie (<i>Amsco</i>) | 3'50 |

Christian Lindberg, trombone
Per Lundberg, piano