



BIS-CD-810 STEREO

DDD

Total playing time: 78'24

SUSLIN, Viktor (b. 1942)

- [1] Capriccio über die Abreise 8'12**
for two violins (1979) *(Sikorski)*
Gidon Kremer and Hanna Weinmeister, violins

GUBAIDULINA, Sofia (b. 1931)

- [2] Meditation on the Bach Chorale 12'08**
'Vor deinen Thron tret ich hiermit'
for harpsichord and string quintet (1993) *(Sikorski)*
Elisabeth Chojnacka, harpsichord;
Hanna Weinmeister, violin; Elvira Bekova, violin;
Marius Stravinsky, viola; Alfia Bekova, cello;
Alois Posch, double bass

GUBAIDULINA, Sofia

- Silenzio 19'56**
Five Pieces for bayan, violin and cello (1991) *(Sikorski)*
- [3]** ♩ = 96 4'50
 - [4]** – = 42 2'41
 - [5]** ♩ = 56 2'26
 - [6]** ♩ = 152 1'45
 - [7]** ♩ = 72 8'03

Friedrich Lips, bayan; Gidon Kremer, violin;
Vladimir Tonkha, cello

- [8] Free Improvisation 11'10**
'Astraea' (Sofia Gubaïdulina; Alexander Suslin;
Viktor Suslin)

GUBAIDULINA, Sofia

- [9] Ein Engel... 6'15** *(Text: Else Lasker-Schüler)*
for alto and double bass (1994) *(Sikorski)*
Maria Kowollik, alto; Alexander Suslin, double bass

GUBAIDULINA, Sofia

- [10] Dancer on a Tightrope (Der Seiltänzer) 13'19**
for violin and piano (1993) *(Sikorski)*
Gidon Kremer, violin; Vadim Sakharov, piano

SUSLIN, Viktor

- Three Choruses on Poems by Daniil Kharms 6'25**
for women's choir and girl narrator (1972) *(Sikorski)*

- [11] I. The Tiger on the Street 1'23**
[12] II. Pussy Cats 3'20
[13] III. Tongue-twister 1'40

Women's Voices of the Moscow Tchaikovsky
Conservatory Chamber Choir
Musical director: Boris Tevlin