



2-CD set



BIS-CD-813/814 STEREO



Total playing time: 119'00



# BACH, Johann Sebastian (1685-1750): Das Wohltemperierte Klavier, Buch I

BIS-CD-813

Total playing time: 57'44

Praeludium und Fuge C-Dur, BWV 846 4'26

[1] Praeludium I 2'24; [2] Fuge I 2'02

Praeludium und Fuge c-Moll, BWV 847 3'12

[3] Praeludium II 1'43; [4] Fuge II 1'29

Praeludium und Fuge Cis-Dur, BWV 848 3'46

[5] Praeludium III 1'17; [6] Fuge III 2'29

Praeludium und Fuge cis-Moll, BWV 849 7'10

[7] Praeludium IV 3'09; [8] Fuge IV 4'01

Praeludium und Fuge D-Dur, BWV 850 3'33

[9] Praeludium V 1'41; [10] Fuge V 1'52

Praeludium und Fuge d-Moll, BWV 851 4'37

[11] Praeludium VI 2'24; [12] Fuge VI 2'13

Praeludium und Fuge Es-Dur, BWV 852 5'51

[13] Praeludium VII 3'55; [14] Fuge VII 1'56

Praeludium und Fuge es/dis-Moll, BWV 853 9'23

[15] Praeludium VIII 3'53; [16] Fuge VIII 5'30

Praeludium und Fuge E-Dur, BWV 854 2'46

[17] Praeludium IX 1'32; [18] Fuge IX 1'14

Praeludium und Fuge e-Moll, BWV 855 3'30

[19] Praeludium X 2'14; [20] Fuge X 1'16

Praeludium und Fuge F-Dur, BWV 856 2'20

[21] Praeludium XI 1'05; [22] Fuge XI 1'15

Praeludium und Fuge f-Moll, BWV 857 6'02

[23] Praeludium XII 2'18; [24] Fuge XII 3'44

BIS-CD-814

Total playing time: 61'16

Praeludium und Fuge Fis-Dur, BWV 858 3'49

[1] Praeludium XIII 1'53; [2] Fuge XIII 1'56

Praeludium und Fuge fis-Moll, BWV 859 4'10

[3] Praeludium XIV 1'43; [4] Fuge XIV 2'27

Praeludium und Fuge G-Dur, BWV 860 3'52

[5] Praeludium XV 0'59; [6] Fuge XV 2'53

Praeludium und Fuge g-Moll, BWV 861 4'29

[7] Praeludium XVI 2'12; [8] Fuge XVI 2'17

Praeludium und Fuge As-Dur, BWV 862 3'36

[9] Praeludium XVII 1'22; [10] Fuge XVII 2'14

Praeludium und Fuge gis-Moll, BWV 863 4'15

[11] Praeludium XVIII 1'40; [12] Fuge XVIII 2'35

Praeludium und Fuge A-Dur, BWV 864 3'55

[13] Praeludium XIX 1'45; [14] Fuge XIX 2'09

Praeludium und Fuge a-Moll, BWV 865 7'18

[15] Praeludium XX 1'42; [16] Fuge XX 5'36

Praeludium und Fuge B-Dur, BWV 866 3'16

[17] Praeludium XXI 1'25; [18] Fuge XXI 1'51

Praeludium und Fuge b-Moll, BWV 867 6'02

[19] Praeludium XXII 2'51; [20] Fuge XXII 3'11

Praeludium und Fuge H-Dur, BWV 868 3'29

[21] Praeludium XXIII 1'15; [22] Fuge XXIII 2'14

Praeludium und Fuge h-Moll, BWV 869 11'27

[23] Praeludium XXIV 5'36; [24] Fuge XXIV 5'51

Masaaki Suzuki, harpsichord/Cembalo

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